Note: This document has been translated from the Japanese original for reference purposes only.
In the event of any discrepancy between this translated document and the Japanese original,
the original shall prevail.

Presentation

for the Fiscal Year Ended March 31, 2025

May 19, 2025

Securities Code: 9405

Asahi Broadcasting Group Holdings Corporation

Matters to be reported

Financial Results Briefing for the Fiscal Year Ended March 2025

- Points of the Financial Results P4
- Consolidated Results and Segment Information P5～
- Asahi Television Broadcasting (ABC TV) Results P12～
- Priority Measures P24～

Greetings

Masayuki Nishide
President, Executive Officer
Asahi Broadcasting Group Holdings Corporation

Points of the Financial Results

Fiscal Year Ended March 31, 2025

Consolidated

- Increase in net sales and profit
- Higher consolidated net sales for a fourth consecutive year
- Increased mainly in the broadcasting business
- Posted extraordinary income after the sale of cross-shareholdings, seeing significant growth in bottom-line profit

Broadcasting and Content

- Increase in net sales and profit
- Spot sales revenue was strong with the recovery in the advertising market
- Development of drama and variety IP progressing well
- Strong performance in the broadcasting business offset the negative impact of moving DLE, Inc. and one other company to equity-method affiliates

Lifestyle

- Decrease in net sales and profit
- Despite a recovery in the at-home shopping business, the housing business posted a year-on-year decline in the scope of real estate sales, resulting in lower sales and profit in total

FY2026/3 Financial Results Forecasts

- Increase in net sales and profit
- In the broadcasting and content business, we expect a slight decrease in both sales and profit
- The lifestyle business is expected to post higher sales and profit due to the effect of new consolidation through M&A in the housing business and improved profitability in the at-home shopping group
- Record the gain on the sale of property, plant and equipment as extraordinary income

Consolidated Results

Yoko Kumada
Executive Officer (Accounting and Finance)
Asahi Broadcasting Group Holdings Corporation

Consolidated Results

Higher sales and profit with strong performance in the TV broadcasting business, stemming from the recovery in the broadcast advertising market and high viewer ratings, as well as improvement in the at-home shopping business.
Significant increase in profit attributable to owners of parent, due in part to progress in the sale of cross-shareholdings

(Millions of yen)

	FY2024/3	FY2025/3	YoY	% Change
Net Sales	90,452	**91,923**	1,470	1.6% ↗
Operating Expenses	89,620	**89,332**	(288)	(0.3%) →
Cost of Sales	62,906	**61,759**	(1,146)	(1.8%) →
Selling, General and Administrative Expenses	26,714	**27,572**	858	3.2% ↗
Operating Profit	832	**2,591**	1,759	211.3% ↗
Ordinary Profit	723	**2,506**	1,783	246.6% ↗
Profit Attributable to Owners of Parent	(884)	**2,502**	3,387	—

(Note) FY2025/3 refers to the fiscal year ended March 31, 2025 and all other fiscal years are referred to in the same manner.

Results by Consolidated Segment

The broadcasting and content business posted higher sales and profit, while the broadcasting business saw significant year-on-year growth, offsetting the decrease in the content business.
The lifestyle business posted lower sales and profit, while the housing business decrease had a negative impact, despite improvement in the at-home shopping business.

Broadcasting and Content

(Millions of yen)

	FY2024/3	FY2025/3	YoY	% Change
Net Sales	76,701	**78,529**	1,828	2.4%
Broadcasting	55,974	**58,765**	2,791	5.0%
Content	20,655	**19,707**	(947)	(4.6%)
Other	71	**56**	(15)	(21.5%)
Operating Profit	917	**2,824**	1,906	207.8%

(Note) Operating profit related to items not allocated to a specific segment includes Adjustments (-¥458 million for the FY2024/3; -¥471 million for the FY2025/3).

Lifestyle

(Millions of yen)

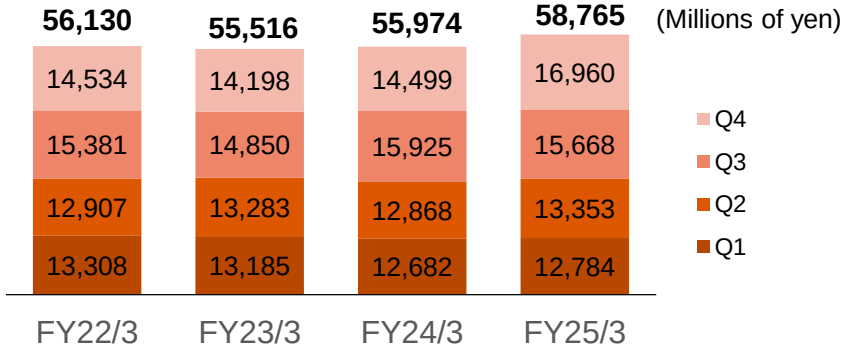
	FY2024/3	FY2025/3	YoY	% Change
Net Sales	13,751	**13,394**	(357)	(2.6%)
Housing	9,516	**8,804**	(712)	(7.5%)
At-home shopping	2,930	**3,277**	347	11.9%
Golf	975	**1,017**	41	4.2%
Other	328	**295**	(33)	(10.2%)
Operating Profit	373	**238**	(135)	(36.2%)

Performance by Consolidated Segment

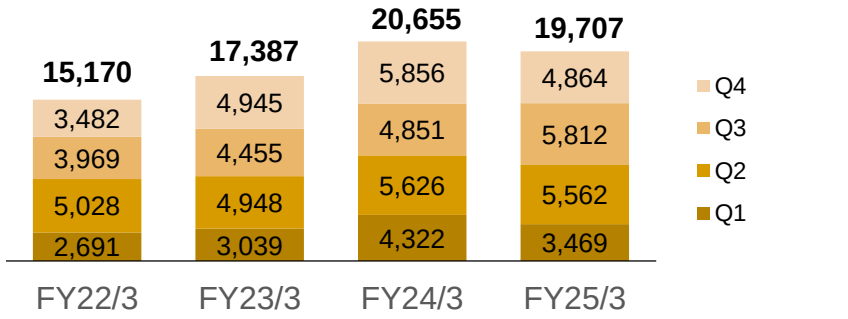
Net Sales

(Millions of yen)

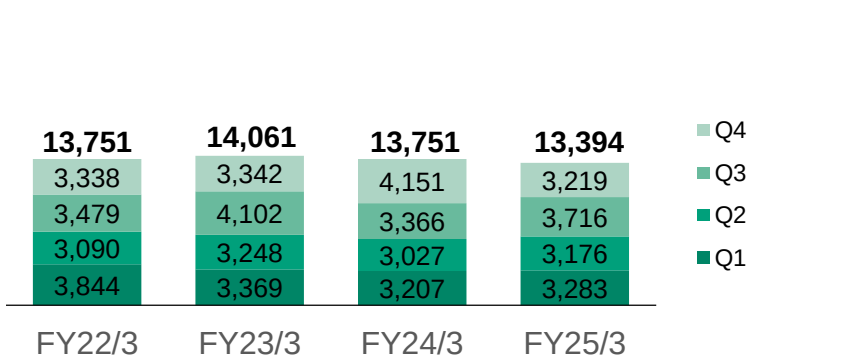
Broadcasting



Content

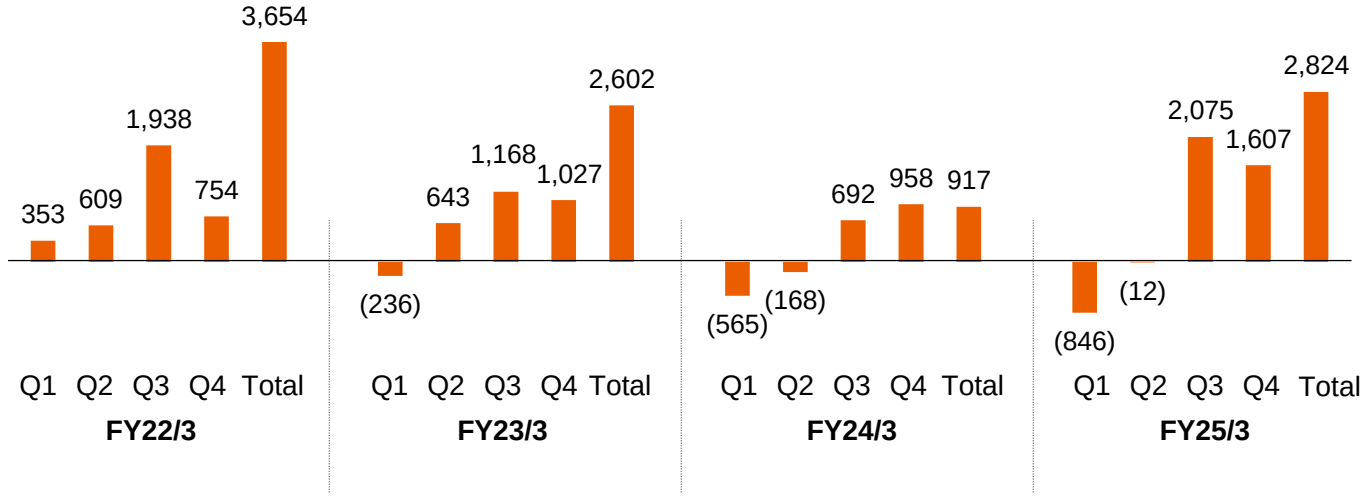


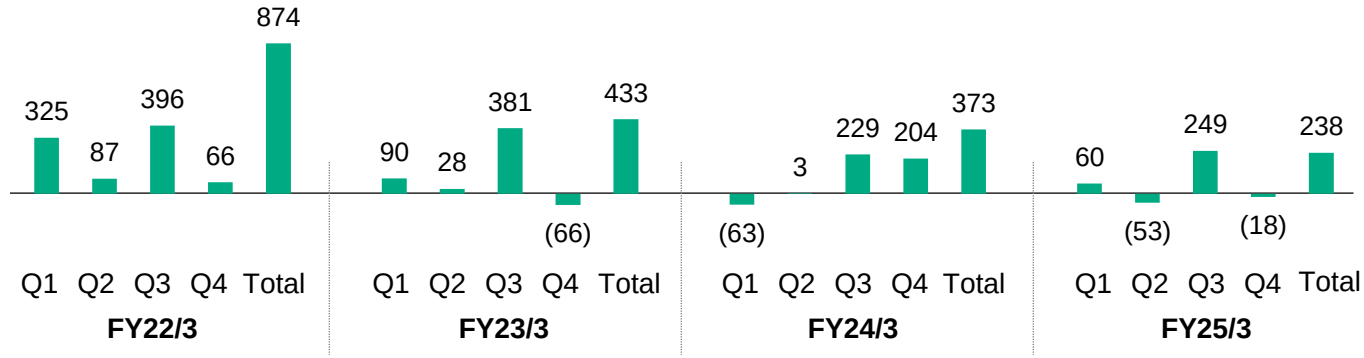
Lifestyle



Operating Profit

(Millions of yen)



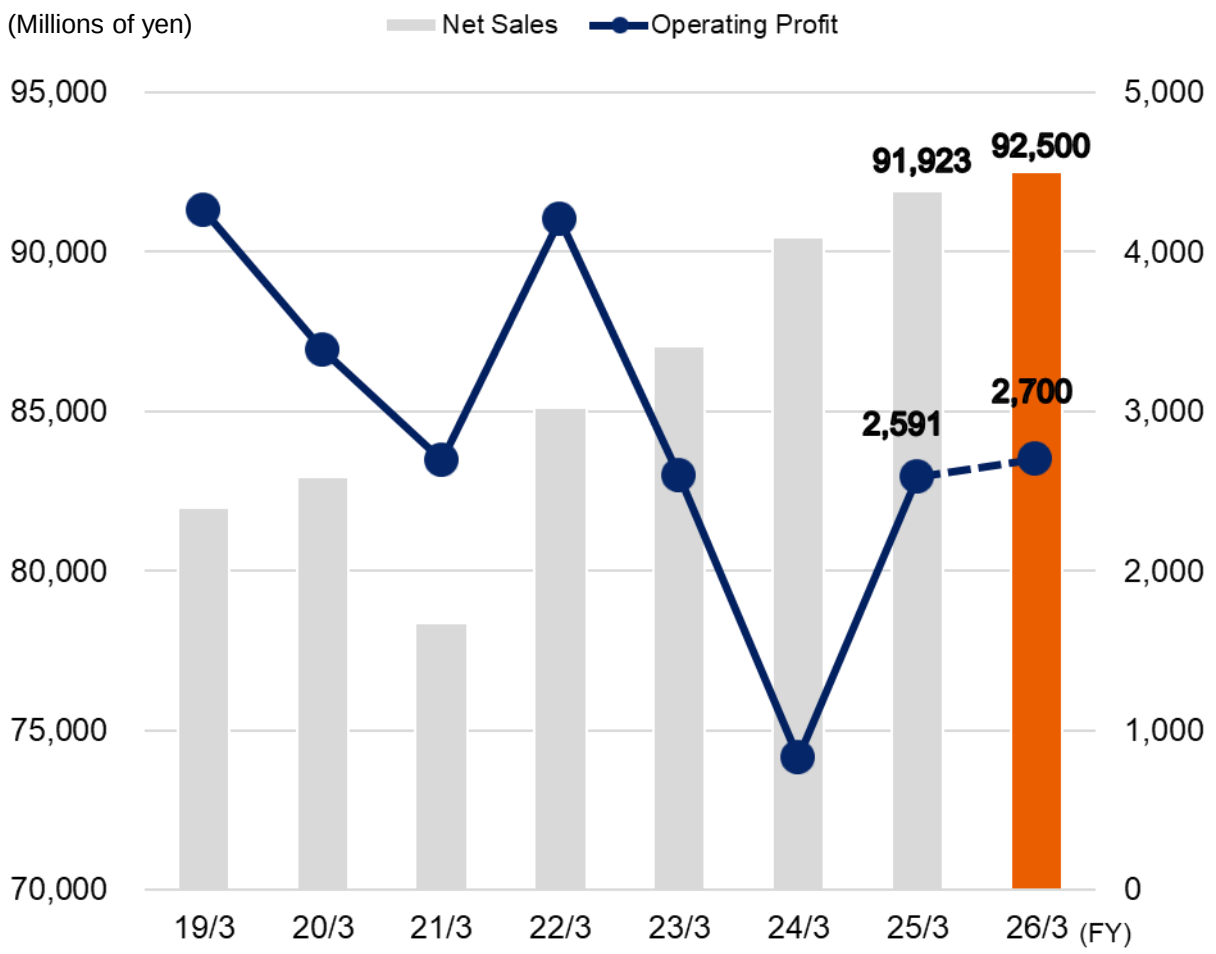


FY2026/3 Consolidated Financial Results Forecasts

Although the broadcasting and content business will likely see sales and profit slightly down from level year on year, improvement in the lifestyle business should support our expectation for higher sales and profit.
Profit attributable to owners of parent is also expected to be an increase due to a gain on sales of property, plant and equipment.

(Millions of yen)

	FY2025/3 (actual)	FY2026/3	YoY	% Change
Net Sales	91,923	**92,500**	576	0.6%
Operating Profit	2,591	**2,700**	108	4.2%
Ordinary Profit	2,506	**2,700**	193	7.7%
Profit Attributable to Owners of Parent	2,502	**3,100**	597	23.9%



FY2026/3 Financial Results Forecasts by Segment

(Millions of yen)

Net Sales

		FY2025/3 (actual)	FY2026/3	YoY	% Change
Broadcasting and Content (Total)		78,529	**78,100**	(429)	(0.5%)
Details	Broadcasting*	58,765	**53,900**	(4,865)	(8.3%)
	Content*	19,707	**24,100**	4,392	22.3%
	Other	56	**100**	43	77.8%
Lifestyle (Total)		13,394	**14,400**	1,005	7.5%
Details	Housing	8,804	**9,400**	595	6.8%
	At-home shopping	3,277	**3,600**	322	9.8%
	Golf	1,017	**1,000**	(17)	(1.7%)
	Other	295	**400**	104	35.4%

Operating Profit

	FY2025/3 (actual)	FY2026/3	YoY	% Change
Broadcasting and Content (Total)	2,824	**2,700**	(124)	(4.4%)
Lifestyle (Total)	238	**400**	161	67.7%
Adjustments	(471)	**(400)**	71	—

*Beginning with the FY2026/3, revenue from TV program streaming, etc., of ABC TV will be moved from broadcasting business revenue to content business revenue. Broadcasting business revenue for the FY2025/3, calculated under the same method, was ¥57,009 million, while content business revenue was ¥21,463 million (impact of ¥1,756 million).

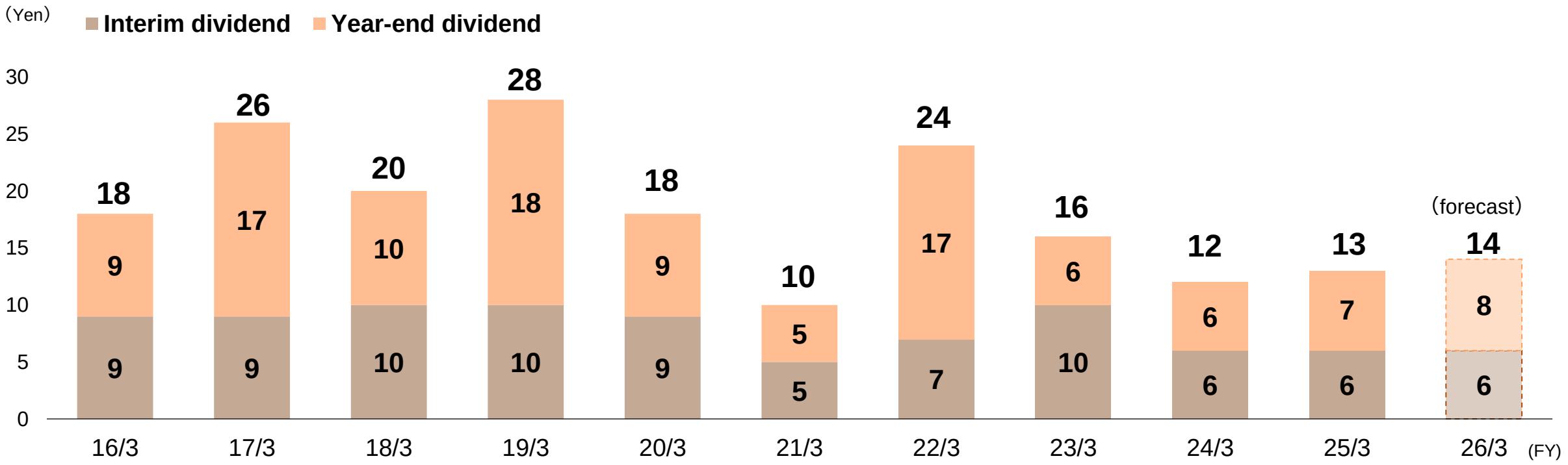
Dividends (Dividend Policy)

Returning appropriate levels of profits to all shareholders is one of the most important management issues for the Company. With respect to the distribution of profits, given the Company's responsibility as a certified broadcasting holding company, it will take into comprehensive account factors such as operating results, the dividend payout ratio, and an appropriate level of internal reserves, while also constantly being aware of the balance between strengthening and maintaining the Company's financial position and making investments for supporting increases in corporate value and growth strategies. In accordance with this policy, the Company plans to flexibly make decisions for continuous and stable dividend payment, targeting a dividend payout ratio of 30% for profit after deducting the amount equivalent to the effective statutory tax rate from consolidated operating profit, which indicates profit from the core business of the Group (deemed net profit). Moreover, the Company has set an annual dividend of 12.00 yen per share as the lower limit except in times of a significant decline in business performance due to a rapidly deteriorating business environment.

Dividend Policy

Dividend payout ratio **30%**
Based on deemed net profit

Minimum annual dividend per share **12 yen**
Depending on business results



Results of ABC TV

Toshiaki Imamura
Director, Managing Executive Officer
Asahi Broadcasting Group Holdings Corporation
Representative Director and President
Asahi Television Broadcasting Corporation

Results of ABC TV

Higher sales and profit with strong performance of broadcast advertising revenue; significant increase in profit in the second half, in particular, with significant growth of spot sales revenue.

(Millions of yen)

	FY2024/3	FY2025/3	YoY	% Change
Net Sales	58,638	**61,163**	2,525	4.3%
Operating Expenses	57,204	**57,900**	696	1.2%
Cost of Sales	37,150	**36,937**	(213)	(0.6%)
Selling, General and Administrative Expenses	20,053	**20,963**	909	4.5%
Operating Profit	1,434	**3,263**	1,828	127.5%
Ordinary Profit	1,522	**3,292**	1,769	116.3%
Profit Attributable to Owners of Parent	279	**2,323**	2,043	732.0%
Program Expenses	17,200	**16,768**	(431)	(2.5%)

Details of ABC TV Revenue

(Millions of yen)

	FY2022/3	FY2023/3	FY2024/3	FY2025/3	YoY	Change Factors
Broadcasting Business Revenue	50,502	49,534	**50,122**	**52,731**	2,609	• Recovery in the broadcast advertising market • Increase in the share of TV spot advertising revenues with strong viewer ratings • *ACN EXPO EKIDEN* also contributed
Content Business Revenue	4,980	6,694	**8,234**	**8,164**	(69)	• The lack of a movie version of the drama series and major events, which had occurred in the previous year • Decrease in the number of streaming platforms for *Virtual High School Baseball* • Positive performance in *M-1 Grand Prix* streaming, late-night drama, and variety content
Other	329	297	**281**	**267**	(14)	

■ **Broadcasting Business Revenue:** Mainly advertising revenue obtained through broadcasting (including revenue from TVer, a Japanese ad-supported free streaming service)
(Note) Recorded in the broadcasting business in the consolidated financial results
■ **Content Business Revenue:** Revenue obtained from multifaceted production and development of content and intellectual property, including videos and events (including program sales to affiliates, content development derived from TV programs such as *Virtual High School Baseball*)
(Note) Recorded in the content business in the consolidated financial results

Trends of ABC TV Major Broadcasting Business Revenues

Increase in sales across all categories with the recovery in the broadcast advertising market and high viewer ratings.
In particular, highly profitable spot sales revenue rose sharply in the second half, contributing the large increase in profit.

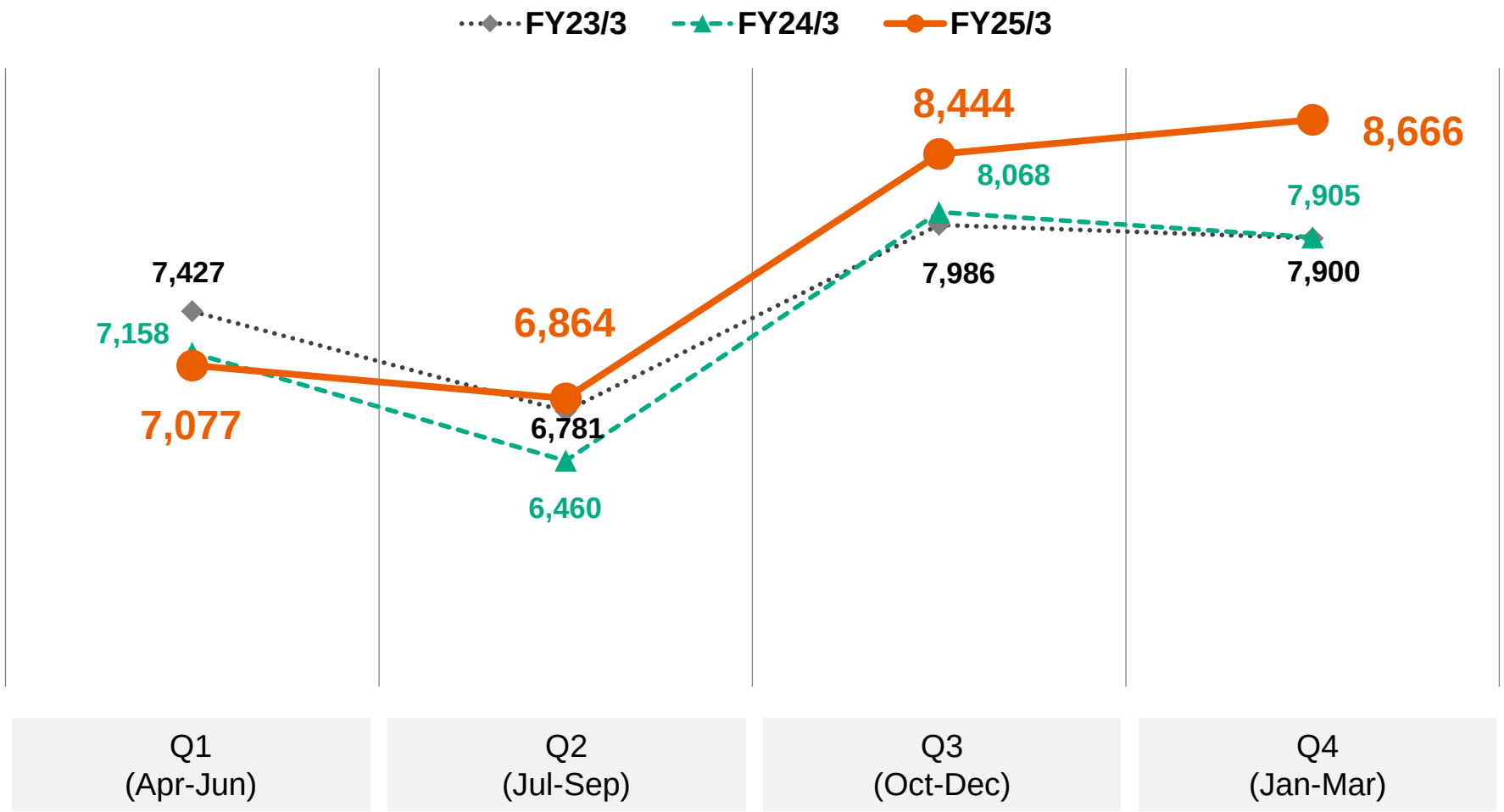
(Millions of yen)

	FY2022/3	FY2023/3	FY2024/3	FY2025/3	YoY	Change Factors
Spot	30,817	30,094	29,592	**31,052**	4.9%	• Strong performance with the recovery in the broadcast advertising market and high viewer ratings • Significantly higher year on year, particularly in the second half Note: See the following pages for more details
Network (Time)	13,018	12,294	13,184	**13,784**	4.5%	• The live telecast of *ACN EXPO EKIDEN* on the nationwide network • The 20th anniversary of the *M-1 Grand Prix* performed well • *Who is the Real Celebrity?* performed well in October 2024, as well as in March 2025, when a special program was broadcast
Local (Time)	5,527	5,805	5,491	**5,608**	2.1%	• Morning program (*Ohayo Asahi Desu*) linked events, etc., performed well
TV Program Streaming (Mainly on TVer)	502	618	897	**1,133**	26.3%	• The *M-1 Grand Prix 2024 finals* was the most-watched program ever in real time among TVer users • Nationwide network drama series performed well

ABC TV Spot Revenue (Quarterly Performance)

Strong full-year performance (1H 102.1%; 2H 103.7%) in spot sales in the Kansai region with the recovery in the TV advertising market. In addition, the Company performed well with high viewership ratings, exceeding spot sales in the local market since Q2.

(Millions of yen)



YoY

Full Year

104.9%

First Half

102.4%

Second Half

107.1%

ABC TV Spot Revenue (By Top 20 Industries)

*Year-on-year comparisons

Rank	Industry	April 2023 - March 2024		April 2024 - March 2025	
		YoY*	Composition rate	YoY*	Composition rate
1	Transportation/Leisure/Food Services/Services	108.6%	14.7%	99.3%	13.9%
2	Foods	106.0%	9.8%	105.4%	9.8%
3	Beverages/Liquors	126.8%	9.3%	93.2%	8.2%
4	Information/Communications	93.8%	7.2%	110.1%	7.6%
5	Pharmaceuticals/Medical Supplies	94.2%	7.2%	108.2%	7.5%
6	Finance	105.2%	6.5%	104.9%	6.5%
7	Home Electric Appliances/Computer	89.0%	6.2%	108.0%	6.3%
8	Automobiles	83.9%	4.4%	122.2%	5.1%
9	Cosmetics/Toiletries	95.1%	4.2%	118.3%	4.8%
10	Hobby (Movie/Game/Music etc.)	94.6%	5.4%	88.8%	4.6%
11	Housing/Real Estate/Construction	93.4%	4.0%	111.5%	4.2%
12	Government /Political Organization	86.5%	3.9%	94.8%	3.5%
13	Fashion (Apparel/Jewelry etc.)	124.0%	2.9%	104.8%	2.9%
14	Energy/Machines/Materials	80.5%	2.1%	143.4%	2.8%
15	Distribution	110.4%	2.0%	136.8%	2.6%
16	Publications	57.8%	2.3%	112.4%	2.4%
17	Household Products	112.7%	2.6%	94.0%	2.3%
18	At-home Shopping	84.0%	2.5%	89.5%	2.2%
19	Various Organizations (Law Office etc.)	101.8%	1.6%	84.4%	1.3%
20	Logistics Services/Businesses/Events	91.4%	1.1%	122.4%	1.2%
21	Other	72.8%	0.2%	94.2%	0.2%
	Total		100.0%		100.0%

Viewer Ratings in Kansai Region for April 2024 - March 2025* [Individual All]

Top spot in all-day and prime for a second consecutive year;
top spot for the first time in 11 years for golden time and seven years for prime 2.

	All Day (6:00-24:00)	Golden Time (19:00-22:00)	Prime Time (19:00-23:00)	Prime 2 (23:00-25:00**)
1st	**ABC 3.4%**	**ABC 5.2%**	**ABC 5.3%**	**ABC / YTV 2.5%**
2nd	YTV 3.0%	YTV 5.0%	YTV 4.7%	*** ***
3rd	KTV 2.9%	KTV 4.5%	KTV 4.4%	MBS / KTV 2.0%
4th	MBS 2.8%	NHK 4.4%	MBS 4.2%	*** ***
5th	NHK 2.5%	MBS 4.3%	NHK 3.9%	NHK 1.1%

ABC
（TV Asahi network）

MBS
（TBS network）

KTV
（Fuji TV network）

YTV
（Nippon TV network）

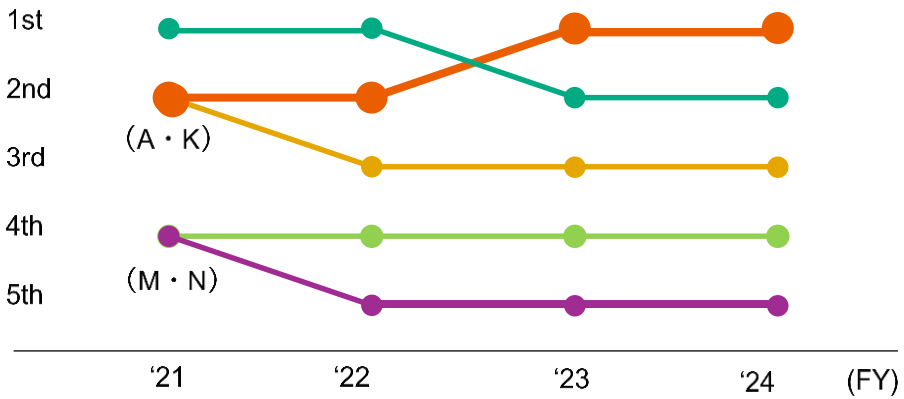
NHK

(*April 1, 2024 to March 30, 2025 / Source: Video Research)

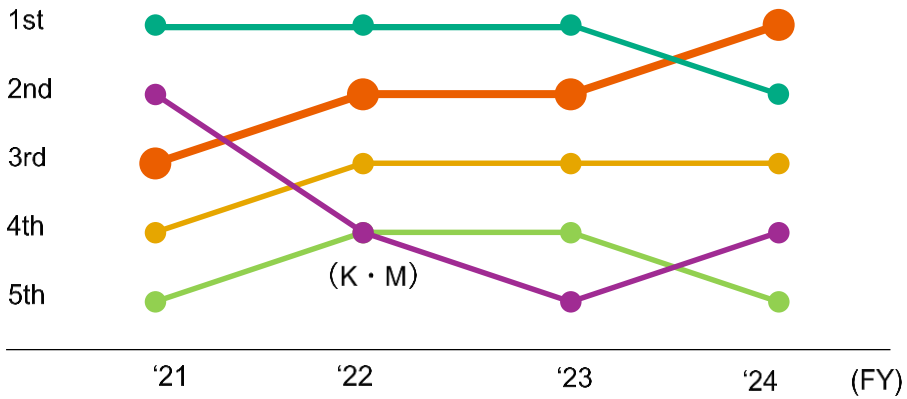
**1:00 a.m. the next day

Trends of Viewer Ratings Ranking in Kansai Region (Individual ALL) Over 4 Years (FY2021-2024)

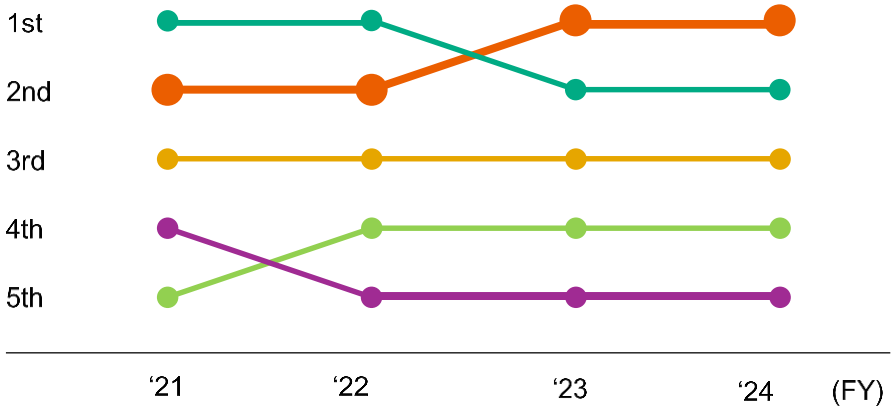
All Day (6:00-24:00)



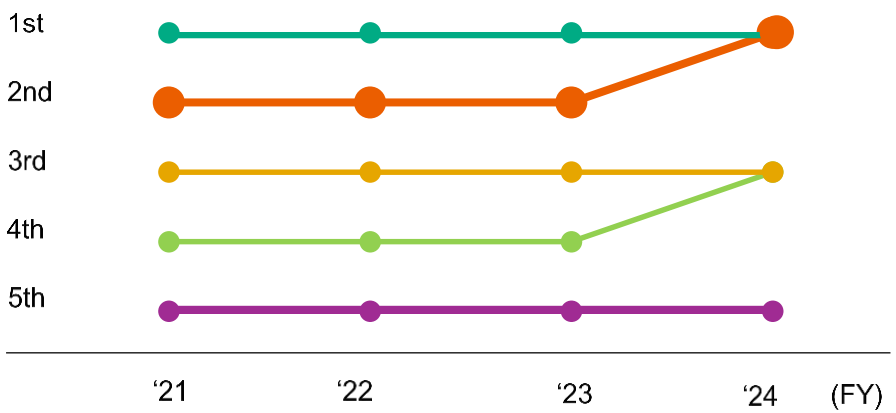
Golden Time (19:00-22:00)



Prime Time (19:00-23:00)



Prime 2 (23:00-25:00*)



ABC
(TV Asahi network)

MBS
(TBS network)

KTV
(Fuji TV network)

YTV
(Nippon TV network)

NHK

(Source: Video Research)

*1:00 a.m. the next day

FY2026/3 ABC TV Results Forecasts

(Millions of yen)

	FY2025/3 (actual)	FY2026/3	YoY	% Change
Net Sales	61,163	**58,800**	(2,363)	(3.9%)
Operating Expenses	57,900	**56,100**	(1,800)	(3.1%)
Operating Profit	3,263	**2,700**	(563)	(17.3%)
Ordinary Profit	3,292	**2,700**	(592)	(18.0%)
Content Production Expenses*	19,761*	**19,000**	(761)	(3.9%)
Program Expenses**	16,768	15,700**		

* Beginning with FY2026/3, program expenses (TV program production expenses) and content-related expenses have been combined and categorized as content production expenses. In addition, content production expenses for the FY2025/3 are for reference, calculated under the same method.

** Program expenses for FY2026/3 are for reference, calculated using the method from the FY2025/3 and earlier.

FY2026/3 ABC TV Revenue Forecasts

(Millions of yen)

	FY2025/3 (actual)	FY2026/3	YoY	% Change
Broadcasting Business Revenue*	50,963	**47,900**	(3,063)	(6.0%)
Spot	31,052	**30,500**	(552)	(1.8%)
Network (Time)	13,784	**11,400**	(2,384)	(17.3%)
Local (Time)	5,608	**5,600**	(8)	(0.2%)
Content Business Revenue*	9,933*	**10,500**	566	5.7%
TV Program Streaming*	(1,133)*	**1,100**	(33)	(2.9%)

* Beginning with the FY2026/3, revenue from TV program streaming, etc., will be moved from broadcasting business revenue to content business revenue.
Content business revenue for the FY2025/3 is for reference, calculated under the same method.

Nearly 100,000 Visitors per Day!
Using Expo 2025 Osaka, Kansai, Japan for Regional Co-creation and Brand Enhancement

***ACN EKPO EKIDEN 2025* held on March 16th. Live broadcast on the nationwide network.**

Conducting Various Initiatives During the Event

- July 21st
  Q-1 A show where U-18 changes the future with their research and presentation will be held at the EXPO Hall
- September 1st – 4th
  A Blueprint for the Future of Disaster Prevention to Share With the World will be held at the Gallery WEST
- As part of the *Asu Mirai ABC EXPO Project*, we encourage visitors to use public transportation, cooperating with sponsoring corporations that possess decarbonization technology to push the use of the latest technologies

Content Business Initiatives
Co-Creating With Highly Engaging IP

x STARTO ENTERTAINMENT

Baby Boyfriends 2

- Strong multi-product developments arising from late-night drama slots: streaming sales, Blu-ray and DVD, and stage adaptations

Acchi kocchi Ae!

Just! Shin Japan Heritage

- Developing local Kansai late-night programs with affiliated artists
- Streamed on TVer, TELASA, etc.

x LDH-Affiliated Artists

- Using documentary and variety programs to foster new interest
- Strong performance in events, streaming, and merchandise arising from programs
- Creating program fan economic zone

x ASOBISYSTEM

Asobanyasonson

Variety show: 10 mins., Drama: 10 mins.
April launch of a next-generation entertainment variety show tailored to the viewing style of Generation Z (i.e., short videos)
(Local Kansai broadcast at midnight on Saturdays)

Content Business Initiatives

Expand the Multiple Uses of Programs

Streaming/Merchandising Special Year-End and New Year's Programs

Produced the 20th *M-1 Grand Prix* With Co-Creation Partners

Wide-ranging streaming, including YouTube, Lemino, and TVer, as well as events, merchandise, and book publications.

Who is the Real Celebrity?

Broadcast featuring **host Masatoshi Hamada replicating Chinese recipes** became a big topic among viewers.
Sold in 7-Eleven convenience stores.
Extended sales campaign due to popular demand. (Sales now concluded)

Streaming of Nationwide Dramas, Music, Etc.

Forest

Forest was broadcast in January-March 2025. First episode exceeded 2 million views on TVer; cumulative 14.97 million views. Available for streaming on U-NEXT and ABC On Demand (Amazon Prime Video Channel)

At Least On Sunday Night

The theme song for *At Least On Sunday Night* by Mrs. GREEN APPLE, titled *Que Sera Sera* received the NexTone Award 2025 Bronze Medal.

Streaming of Popular Program to Reach All of Japan

Aiseki Shokudo
(11:16 p.m on Tuesdays in Kansai area)
TVer Award 2024 Special Prize for a fifth consecutive year in a remarkable achievement. Also available for streaming on various platforms.

BtoC Leveraging Popular Programs

Travel Salad

Nationwide online sales of selected products featured in programs. Year-end *Ultimate Gourme* popular with viewer.

DAIGO in the Kitchen

Original kitchen goods featured on TV program selling well. (Frying pans, Chef's knives)

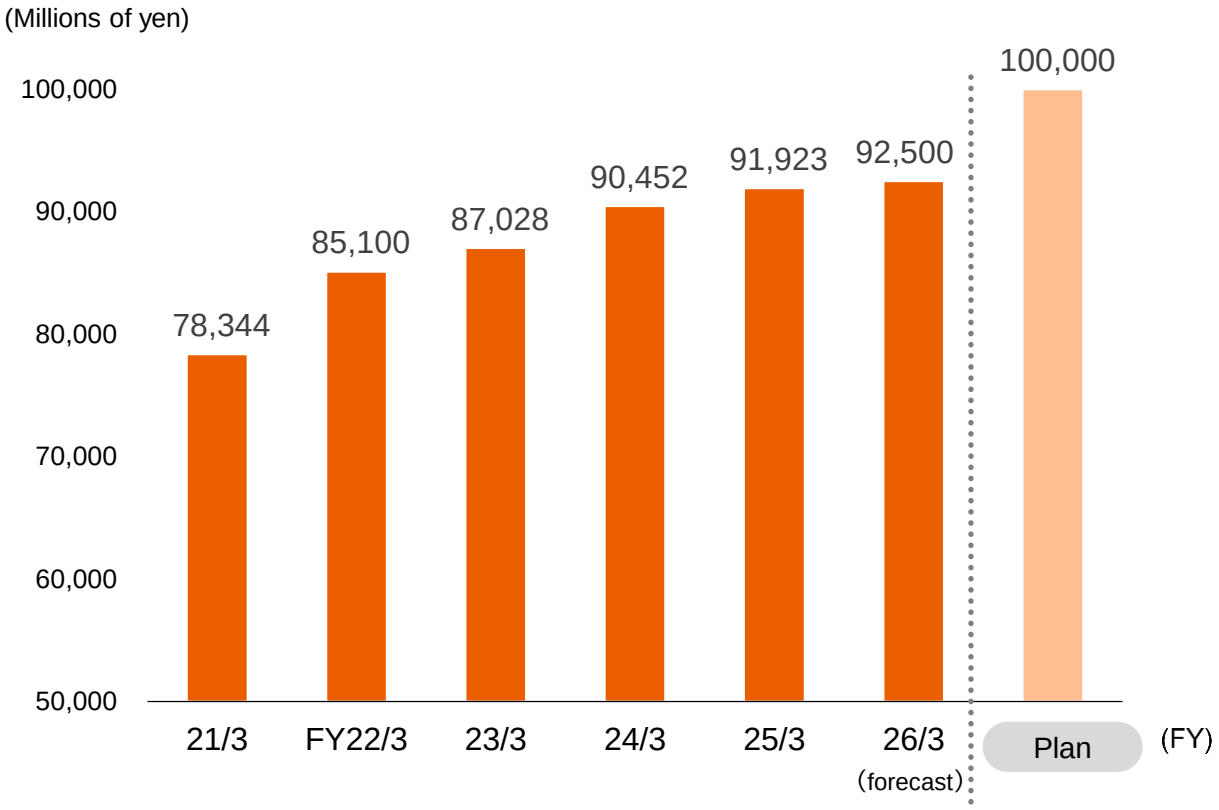
Priority Measures for the Future

Masayuki Nishide
President, Executive Officer
Asahi Broadcasting Group Holdings Corporation

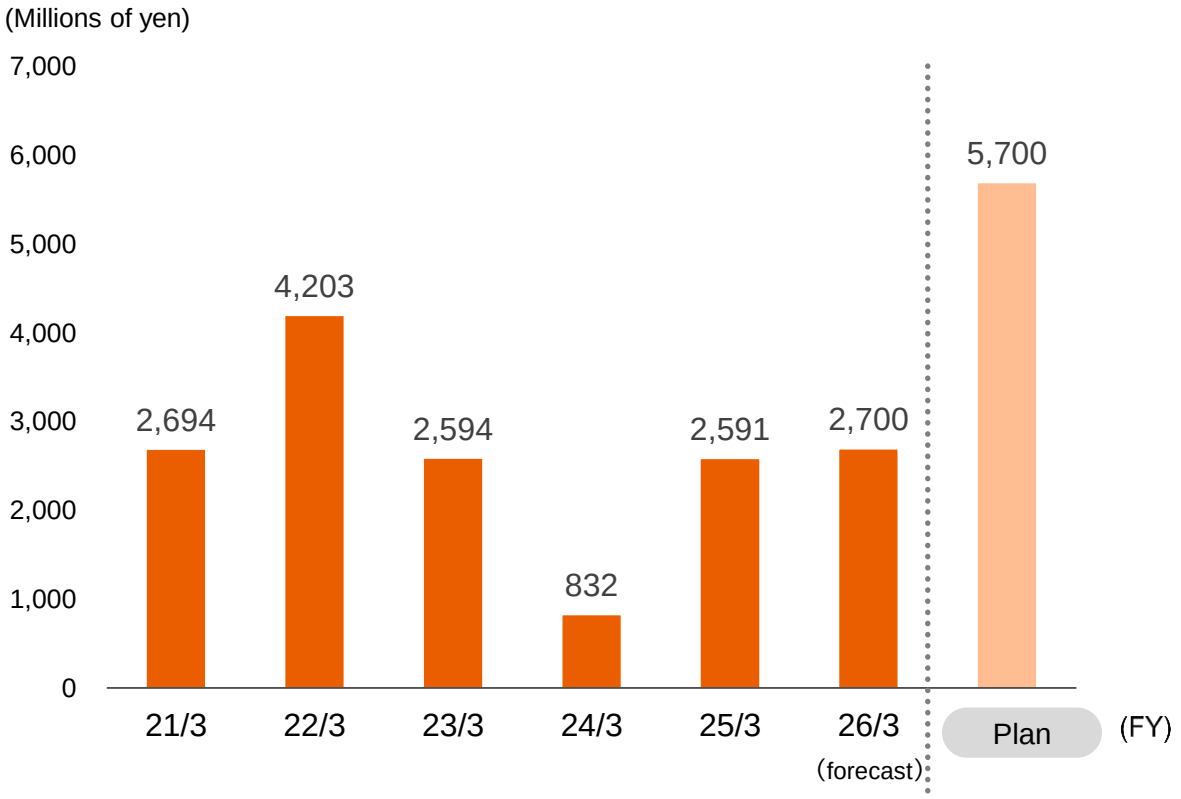
Medium-Term Management Strategy 2021-2025 Performance

**Net sales rose steadily in response to business expansion through M&A and new businesses;
operating profit margin ratio fluctuated significantly due to the impact of prior investments and delays in improving profitability.**

Net Sales



Operating Profit



Launched four projects to improve profitability and reform business.

Next-Generation Group Reform Project

Profit Improvement Project	Business Reform Project	New Investment Guideline Formulation Project	Future Vision Formulation Project
Emphasizing profit margin ratio, pursuing rationalization and efficiencies through group coordination	Business Strategy Committee drives the execution of strategies for each strategic business group and issue resolution	Reviewed past investments and formulated New Investment Guidelines to improve discipline of new investments	We plan to create a new medium-term management plan describing our Future Vision

Considering Financial Strategy for the New Medium-Term Management Plan

We have started to study the next medium-term management plan as a project to formulate a vision for the future.

Incorporate Into a New Medium-Term Management Plan

- Organize the group's business portfolio into six businesses, establish a Business Strategy Committee, and clarify the responsibilities of each executive officer over each business.
- Continue growth investments aiming to enhance corporate value.

- Engage in management that is conscious of the cost of capital and optimize our business portfolio.
- Aim to optimize financing methods and maximize capital efficiency toward financial soundness and appropriate financial leverage.

- Build an optimal human resources portfolio through unified business and human capital strategies; expand investments in human capital.

Incorporate Into Materiality

Revising Business Strategy Classifications

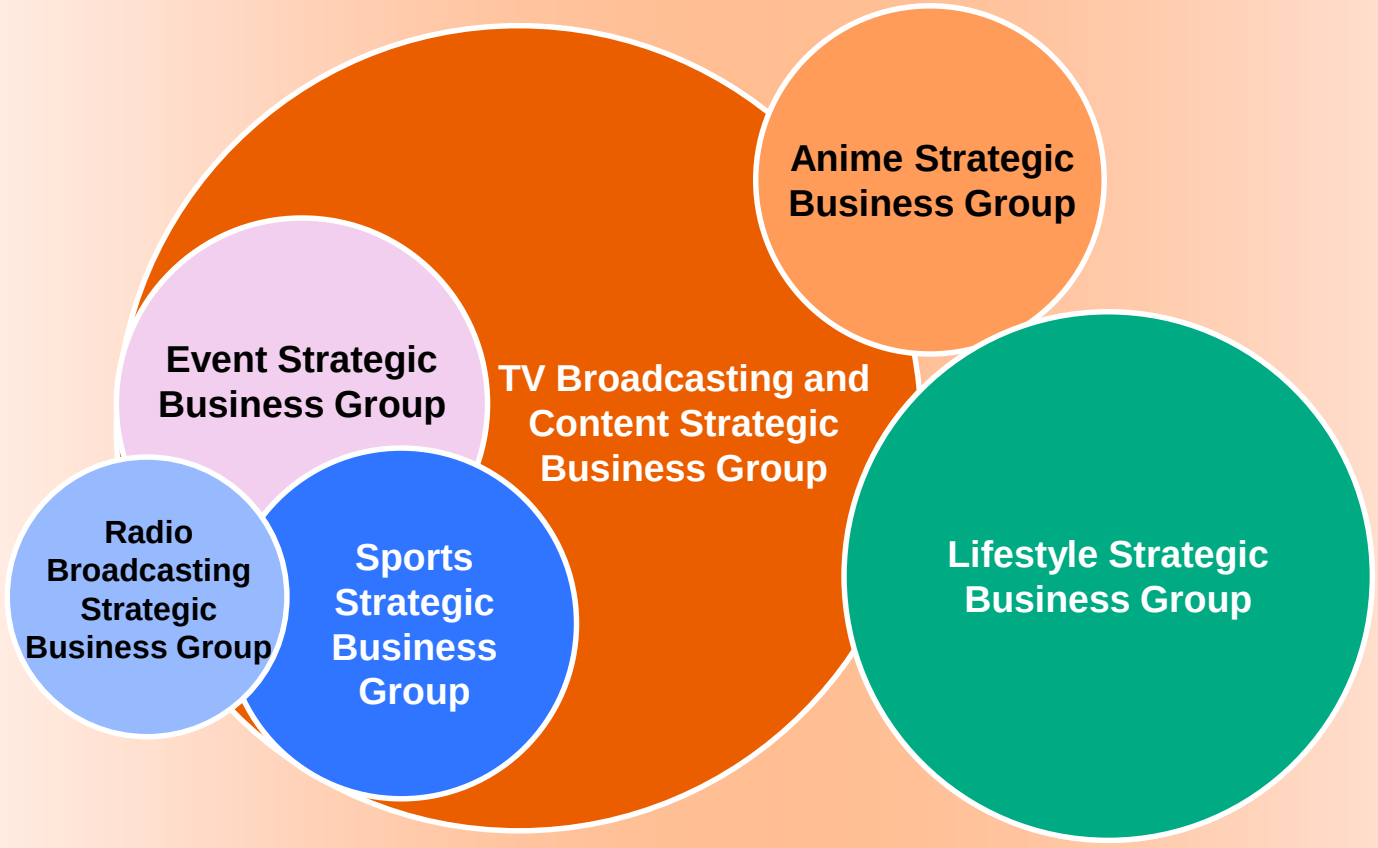
Business Strategy Committee drives the execution of strategies for each strategic business group and issue resolution.

Management Strategy Headquarters of Asahi Broadcasting Group Holdings

Cooperation

Management

Content Strategy Headquarters of Asahi Television Broadcasting



Considering Financial Strategy for the New Medium-Term Management Plan

We prioritized fund raising in fiscal 2024. In fiscal 2025, we will create a new medium-term management plan and consider our cash allocation policy in light of capital profitability and shareholder returns.

Cash In and Fundraising (Implementing Measures)

Creating Operating CF	• Operating CF improved, mainly from the TV broadcasting business. • Currently implementing measures to improve the profitability of other group companies.
Interest-Bearing Debt Financing (borrowings and bonds)	• Repaid bonds and refinanced loans in July 2024. • Consolidated interest-bearing debt balance of approximately ¥15,000 million, maintaining financial soundness and continuing to review as necessary in the future.
Sale of Cross-shareholdings	• Reevaluated the purpose of holdings and conducted partial sales from the second half of fiscal 2024.
Sale of Property, Plant and Equipment	• Sold non-business-use land among real estate holdings in April 2025.
Utilizing Funds Within the Group	• We began using a cash management system (CMS) in December 2024 to use funds effectively within the group.

Cash Allocation (To Be Announced)

① Capital Investment

② Investment Strategy

③ Shareholder Returns

Consider it along with the new medium-term management plan

Pursuing Corporate Transformation by Leveraging Human Capital

Strengthen and diversify human resources throughout the Group to remain a trusted media group.

Reference Materials

Capital Investments/Depreciation and Amortization

	FY2024/3		FY2025/3		FY2026/3 (forecasts)	
	Consolidated	ABC TV	Consolidated	ABC TV	Consolidated	ABC TV
Capital Investments	¥4.0bn	¥2.1bn	**¥5.8bn**	**¥1.7bn**	**¥5.0bn**	**¥1.5bn**
Depreciation and Amortization	¥3.6bn	¥1.7bn	**¥3.5bn**	**¥1.7bn**	**¥3.7bn**	**¥1.8bn**

Major Group Companies ① <Broadcasting and Content Business>

(Millions of yen)

	Net Sales				Operating Profit			
	FY23/3	FY24/3	**FY25/3**	YoY	FY23/3	FY24/3	**FY25/3**	YoY
ABC Radio	2,407	2,395	2,471	75	183	79	55	(23)
sky-A	3,756	3,867	3,889	21	217	76	71	(5)
ABC Frontier	1,681	1,806	2,367	561	9	57	142	85
ABC ANIMATION	2,217	2,563	2,359	(204)	227	281	108	(172)
MASH	2,522	2,631	2,910	279	159	103	75	(27)
SILVER LINK.	1,600	2,769	1,693	(1,076)	(237)	(220)	(268)	(47)

Major Group Companies ② <Lifestyle Business>

(Millions of yen)

	Net Sales				Operating Profit			
	FY23/3	FY24/3	**FY25/3**	YoY	FY23/3	FY24/3	**FY25/3**	YoY
■ ABC Development	10,201	9,927	9,176	(750)	502	640	401	(239)
■ ABC FUN LIFE	2,481	1,858	2,084	226	61	(255)	7	262
■ ABC GOLF CLUB	986	1,027	1,042	14	59	48	39	(9)

ABC TV Viewer Ratings in Kansai Region for April 2024 - March 2025* [Household]

	All Day (6:00-24:00)	Golden Time (19:00-22:00)	Prime Time (19:00-23:00)	Prime 2 (23:00-25:00**)
1	**ABC 6.3%**	**ABC 8.8%**	**ABC 9.2%**	**ABC** / YTV **4.6%**
2	YTV 5.4%	YTV 8.0%	YTV 7.6%	*** ***
3	KTV 5.3%	NHK 7.9%	KTV 7.2%	MBS / KTV 3.6%
4	MBS 5.1%	KTV 7.2%	NHK / MBS 7.0%	*** ***
5	NHK 4.8%	MBS 7.1%	*** ***	NHK 2.3%

(*April 1, 2024 to March 30, 2025 / Source: Video Research)

*1:00 a.m. the next day

ABC (TV Asahi network)

MBS (TBS network)

KTV (Fuji TV network)

YTV (Nippon TV network)

NHK

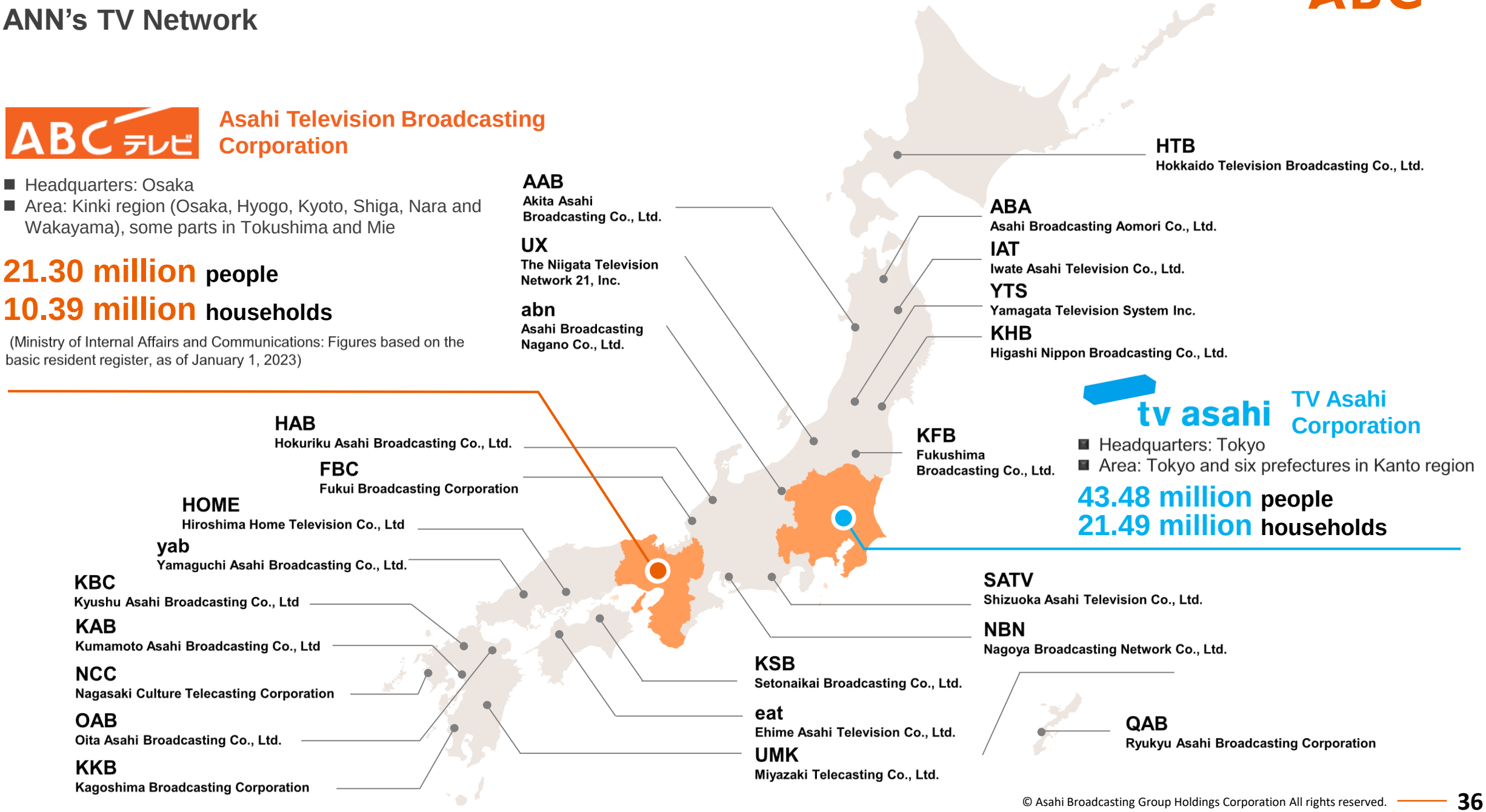
ANN's TV Network

Asahi Television Broadcasting Corporation

- Headquarters: Osaka
- Area: Kinki region (Osaka, Hyogo, Kyoto, Shiga, Nara and Wakayama), some parts in Tokushima and Mie

21.30 million people
10.39 million households

(Ministry of Internal Affairs and Communications: Figures based on the basic resident register, as of January 1, 2023)



TV Asahi Corporation

- Headquarters: Tokyo
- Area: Tokyo and six prefectures in Kanto region

43.48 million people
21.49 million households

Disclaimer

The financial results forecasts in the period in this presentation are determined on the information available at the moment. As a result, the information contains inherent risks and uncertainties. The outlook may significantly change due to external factors such as domestic and overseas economic trends in the future. Should any event arise that affects the financial results of the Group, the Company will promptly announce it.

Corporate Information Website

https://corp.asahi.co.jp/en/

For all shareholders, more detailed information such as integrated reports and sustainability reports (in Japanese) can be found on the website.