

May 8, 2026

Asahi Television Broadcasting Corporation

## **ABC TV's Documentaries Awarded Gold at the 2026 WorldMediaFestivals**

**“Bonding Precious Lives Through Art”  
Documentary: History & Biography category**

**“Invisible Scars - 20 Years after the Train Derailment”  
Documentary: Rights & Justice category**

Asahi Television Broadcasting Corporation (ABC TV) proudly announces that two of its documentary programs, "Bonding Precious Lives Through Art" and "Invisible Scars - 20 Years after the Train Derailment," have won the Intermedia-Globe Gold award in the Documentary category at the 2026 WorldMediaFestivals, held in Germany.

This marks the first time in ABC TV's history that the company has received a Gold Award at this competition.

The WorldMediaFestivals, held annually in Germany since 2000, is one of Europe's largest media competitions, honoring excellence in television, corporate media, and various other content categories. This year, the festival attracted 803 entries from 34 countries and regions.

### **■ Bonding Precious Lives Through Art Documentary: History & Biography**

Outline:

Each year at “Atelier Taiyounoko,” artist Yoko Nakajima, 72, teaches a lesson called “Devastating Earthquakes and Life.” After losing two students in the 1995 Great Hanshin-Awaji Earthquake, she now teaches children who have never experienced such a disaster, guiding them to draw scenes they imagine might have happened on that day. As each student draws pictures of what they imagine the people and



scenes that day might have looked like, they come face to face with the realities of life.

Producers: Kazuki Nishi, Youichi Miyazawa

Director: Takatsugu Kita

Cinematographers: Nobuhiro Tamura, Takumi Nishimori, Takatsugu Kita

Editor: Ai Morita (i-NEX)

Sound Effects Editing: Masayuki Imanishi, Yuto Kakimi, Yuka Yoshida (all at i-NEX)

Audio Mixers: Yasuo Ueda, Kenichi Abe (both at BRIO)

(Positions and affiliations as of the broadcast date)

## ■ Invisible Scars - 20 Years after the Train Derailment Documentary: Rights & Justice

Outline:

On April 25, 2005, a Fukuchiyama Line train derailed in Amagasaki City. Yasuhiro Yunoue, in Car 2, injured his hand and back, recovered, but still regrets not saving anyone. Fumiko Tamaki, in Car 3, suffered pain, over 30 surgeries, and emotional trauma during negotiations with the railway company. Satoshi Ogura, in Car 2, was seriously injured and speaks about the accident, supported by his wife, who developed "vicarious trauma". We focus on these three survivors filmed that day.



Producer: Youichi Miyazawa

Directors: Michiko Nishimura, Shiori Abe (ABC LIBRA), Nana Yamato (CREEK & RIVER)

Cinematographers: Taishi Takayama (Express), Kohei Kamemaru (QUARTZ PRODUCTION), Takatsugu Kita

Assistant Cinematographers: Aoi Adachi (Express), Chika Tarekado (QUARTZ PRODUCTION)

Editor: Yu Bando (CREEK & RIVER)

Sound Effects Editing: Masayuki Imanishi, Yuka Yoshida (both at i-NEX)

Audio Mixers: Yoichi Maeda, Yasuo Ueda (both at BRIO)

(Positions and affiliations as of the broadcast date)