

May 1, 2023

Asahi Television Broadcasting Corporation

## ABC TV's Documentaries Awarded the Intermedia-Globe Silver Award at the 2023 WorldMediaFestivals

- *ONE DAY, DAD BECAME A WOMAN* in the Documentaries - Inclusion and Diversity category
- *CHILDREN'S HOSPICES- A "HOME AWAY FROM HOME" PULSING WITH LIFE* in the Documentaries - Human Relations and Values category

Asahi Television Broadcasting Corporation (ABC TV) proudly announces that our two documentary programs, *ONE DAY, DAD BECAME A WOMAN* and *CHILDREN'S HOSPICES- A "HOME AWAY FROM HOME" PULSING WITH LIFE*, won the intermedia-globe Silver award in the Documentaries category at the 2023 WorldMediaFestivals - Television & Corporate Media Awards in Germany.

### ■ ONE DAY, DAD BECAME A WOMAN

Category: Documentaries Inclusion and Diversity

TV Broadcast Date: 15 May 2022



Producer: Kazuki Nishi (ABC TV,  
News & Information Center, News Division)  
Director: Chie Kunitomo (ABC TV,  
News & Information Center, News Division)  
Cameraman: Nobuaki Kitajima (Express)  
Editor: Hiroaki Odera (FLEX)  
Sound Engineer: Yoichi Maeda (BRIO)

Outline:

Chihiro Imanishi of Kyoto is a 56-year-old transgender person. She was born a male and

transitioned later in life to become female. Chihiro spent her school days feeling uncomfortable with her male identity but was unable to talk to anyone about it. It was not until she was married and the father of two children that she came out to her wife and revealed that she wanted to live as a woman. Chihiro had always seemed the manly, dependable husband and cool dad who was good at playing catch, but when she began appearing more and more feminine, her family became confused. Her pursuit of whom she felt she really was inside brought hurt to her family and exposed her to discrimination and prejudice. Having reached the breaking point, the family broke up. Even after the divorce, however, the family learned to understand and support one another after many years. Seven years after their divorce, Chihiro legally adopted his ex-wife Hiroko as his daughter to restore their family ties. Although they still live apart, their family of four always gets together for dinner once a month. Despite forming a new type of family, there were lingering resentments. Hiroko still carried unhealed wounds in her heart because her beloved husband became a woman and son, Ryuta, felt unable to open up to his father who did not spend time with him during his troubled adolescence. Last year, daughter Kanae celebrated adulthood, and this year, son Ryuta will be getting married as parents Chihiro and Hiroko look on. We follow this family that sometimes clashes but always supports one another.

## ■ CHILDREN'S HOSPICES- A "HOME AWAY FROM HOME" PULSING WITH LIFE

**Category: Documentaries Human Relations and Values**

TV Broadcast Date: 30 April 2022



Producer: Kazuki Nishi (ABC TV,  
News & Information Center, News Division)  
Director: Ken Hasegawa (ABC TV,  
News & Information Center, News Division)  
Cameraman: Nobuaki Kamichika (Express)  
Editor: Osamu Tsurui (i-NEX)  
Sound Engineer: Yoichi Maeda (BRIO)

Outline:

Pediatric cancer, heart disease, immunodeficiency... Statistics show there are over 20,000 children in Japan who are battling severe illnesses. Children's hospices are facilities where children with lengthy hospitalizations can get together with their siblings and parents. How do the children spend their time there and take back their natural childlike qualities? Japan's first private children's hospice, established in Osaka in spring 2016, has sown seeds that show promise of flowers blooming in places around the nation.