

# Asahi Broadcasting Group Holdings Corporation Presentation for the Second Quarter of Fiscal 2022

(For the fiscal year ended March 31, 2023)

November 21, 2022

ABC

ABC Hall  
River Deck →

ABC

Securities Code : 9405

## Matters to be reported

- Overview of Consolidated Financial Report for the Second Quarter of Fiscal 2022
  - Consolidated Results and Segment Information ...P. 3
  - Asahi Television Broadcasting Results ...P.11
  
- ▽ Reference Materials ...P.22
  - Capital Investments/Depreciation and Amortization, Results of Major Group Companies, Household Viewer Ratings, ANN's TV Network

# Consolidated Results

**Susumu Okinaka**  
**Representative Director and President**  
**Asahi Broadcasting Group Holdings Corporation**

# Consolidated Results

(Millions of yen)

|   |  | FY22/3 1H<br>(Apr. to Sep. 2021) | FY23/3 1H<br>(Apr. to Sep. 2022) | YoY         | % Change      |
|---|--|----------------------------------|----------------------------------|-------------|---------------|
| <b>Net Sales</b>                        |  | <b>40,889</b>                    | <b>41,100</b>                    | <b>210</b>  | <b>0.5%</b>   |
| Operating Expenses                      |  | 39,654                           | 40,806                           | 1,151       | 2.9%          |
| Details                                 | Cost of Sales                                | 27,723                           | 28,121                           | 397         | 1.4%          |
|   | Selling, General and Administrative Expenses | 11,930                           | 12,684                           | 753         | 6.3%          |
| <b>Operating Income</b>                 |  | <b>1,234</b>                     | <b>293</b>                       | <b>-940</b> | <b>-76.2%</b> |
| Ordinary Income                         |  | 1,539                            | 479                              | -1,060      | -68.9%        |
| Profit Attributable to Owners of Parent |  | 1,133                            | 403                              | -729        | -64.4%        |

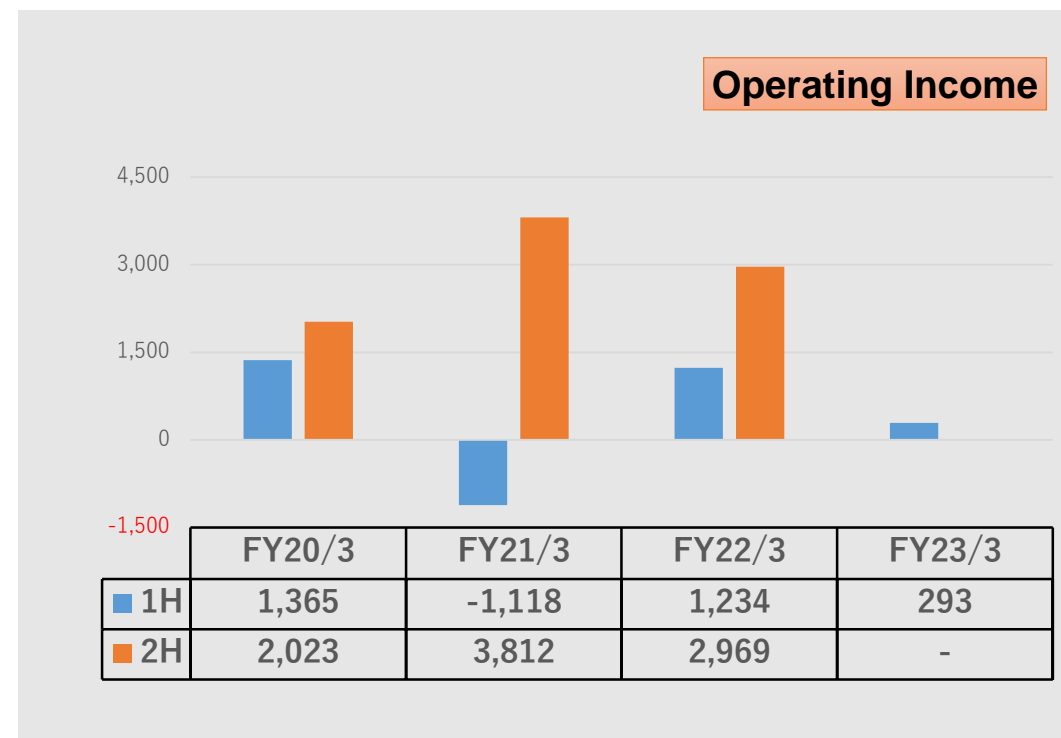
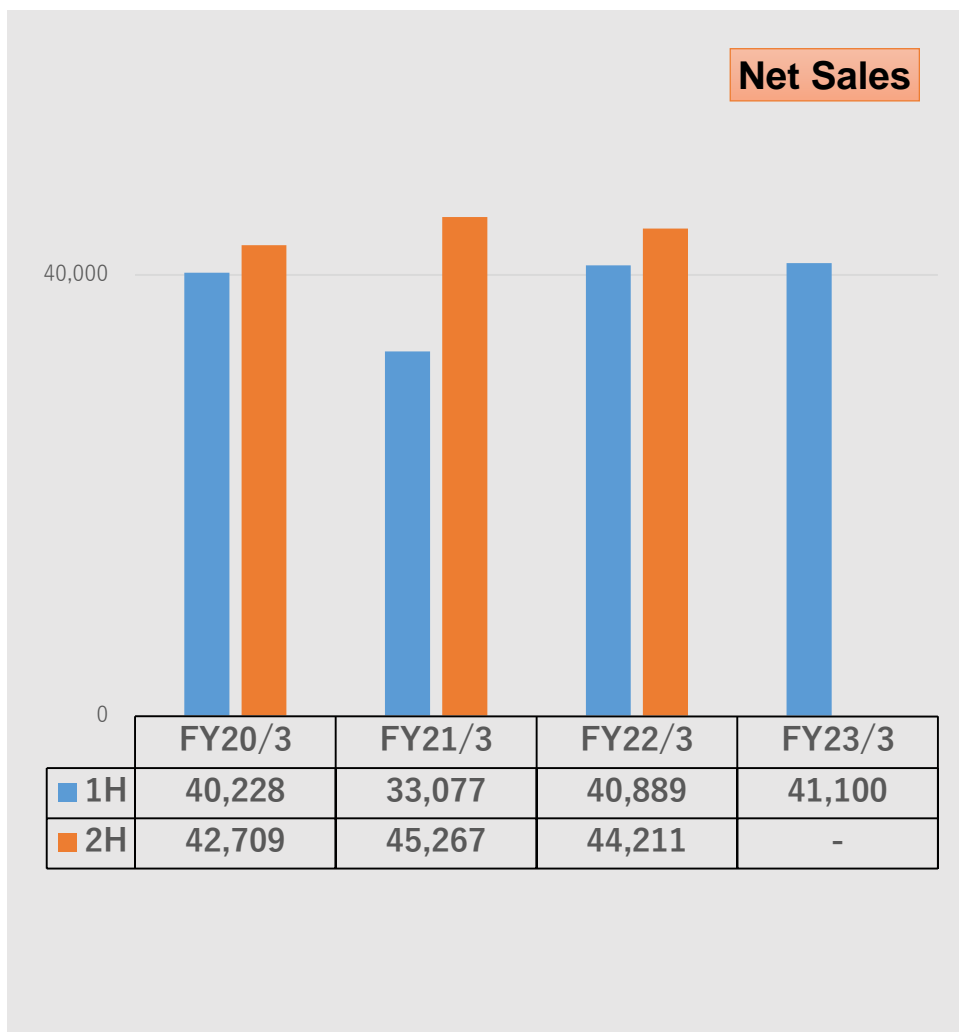
<Higher Revenue and Lower Profits>

- **Content business performance was strong, resulting in an increase in revenues.**
- **At the same time, expenses increased due to increased amortization burden related to content development, leading to lower profit.**

(Note) FY23/3 refers to the fiscal year ending March 31, 2023 and all other fiscal years are referred to in the same manner.

# Trend of Consolidated Results

(Millions of yen)



## Point

Performance tends to be stronger in the second half of the year compared to the first half, particularly since the emergence of the COVID-19 pandemic. Operating income since FY2020 has been weighted heavily toward the second half of the year.

# Results by Segment

(Millions of yen)

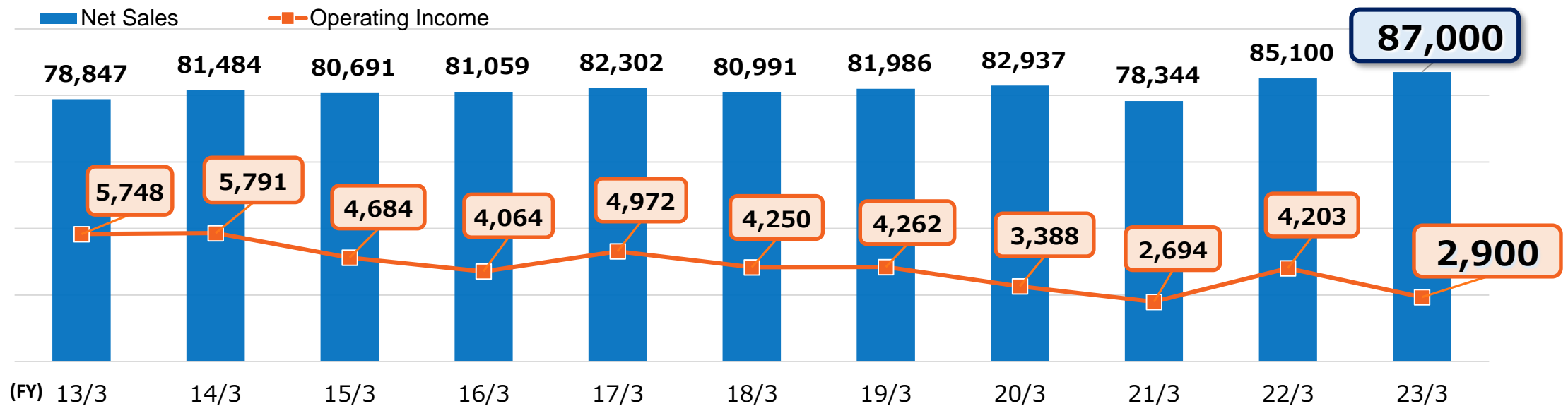


| <b>Net Sales</b>                |                  | <b>FY22/3 1H</b><br>(Apr. to Sep. 2021) | <b>FY23/3 1H</b><br>(Apr. to Sep. 2022) | <b>YoY</b>  | <b>% Change</b> |
|---------------------------------|------------------|---|---|-------------|-----------------|
| <b>Broadcasting and Content</b> |                  | <b>33,954</b>                           | <b>34,482</b>                           | <b>527</b>  | <b>1.6%</b>     |
| By business                     | Broadcasting     | 26,215                                  | 26,468                                  | 252         | 1.0%            |
|                                 | Content          | 7,719                                   | 7,987                                   | 268         | 3.5%            |
|                                 | Other            | 19                                      | 26                                      | 7           | 37.7%           |
| <b>Lifestyle</b>                |                  | <b>6,934</b>                            | <b>6,617</b>                            | <b>-317</b> | <b>-4.6%</b>    |
| By business                     | Housing          | 5,215                                   | 4,476                                   | -738        | -14.2%          |
|                                 | Golf             | 410                                     | 484                                     | 73          | 18.0%           |
|                                 | At-home shopping | 1,064                                   | 1,471                                   | 407         | 38.3%           |
|                                 | Other            | 244                                     | 184                                     | -59         | -24.5%          |
| <b>Operating Income</b>         |                  | <b>FY22/3 1H</b><br>(Apr. to Sep. 2021) | <b>FY23/3 1H</b><br>(Apr. to Sep. 2022) | <b>YoY</b>  | <b>% Change</b> |
| <b>Broadcasting and Content</b> |                  | <b>962</b>                              | <b>407</b>                              | <b>-554</b> | <b>-57.6%</b>   |
| <b>Lifestyle</b>                |                  | <b>412</b>                              | <b>118</b>                              | <b>-294</b> | <b>-71.4%</b>   |
| <b>Adjustments</b>              |                  | <b>-140</b>                             | <b>-232</b>                             | <b>-91</b>  | <b>-</b>        |

# FY23/3 Consolidated Financial Results Forecasts

(Millions of yen)

|   | FY22/3<br>(actual) | FY23/3<br>(as of May) | FY23/3<br>(revised in Nov.) | YoY    | % Change |
|---|--------------------|-----------------------|-----------------------------|--------|----------|
| Net Sales                               | 85,100             | 91,000                | <b>87,000</b>               | 1,899  | 2.2%     |
| Operating Income                        | 4,203              | 4,000                 | <b>2,900</b>                | -1,303 | -31.0%   |
| Ordinary Income                         | 4,792              | 4,500                 | <b>3,400</b>                | -1,392 | -29.1%   |
| Profit Attributable to Owners of Parent | 2,671              | 2,900                 | <b>2,200</b>                | -471   | -17.6%   |



# Financial Results Forecasts by Segment

(Millions of yen)



| Net Sales                |                  | FY22/3 Actual | FY23/3 Forecast<br>(revised in Nov.) | YoY   | % Change |
|--------------------------|------------------|---------------|--------------------------------------|-------|----------|
| Broadcasting and Content |                  | 71,348        | 71,800                               | 451   | 0.6%     |
| By business              | Broadcasting     | 56,130        | 55,400                               | -730  | -1.3%    |
|                          | Content          | 15,170        | 16,100                               | 929   | 6.1%     |
|                          | Other            | 47            | 300                                  | 252   | 530.9%   |
| Lifestyle                |                  | 13,751        | 15,200                               | 1,448 | 10.5%    |
| By business              | Housing          | 9,825         | 9,600                                | -225  | -2.3%    |
|                          | Golf             | 854           | 900                                  | 45    | 5.4%     |
|                          | At-home shopping | 2,694         | 4,100                                | 1,405 | 52.2%    |
|                          | Other            | 377           | 600                                  | 222   | 59.0%    |

| Operating Income         |  | FY22/3 Actual | FY23/3 Forecast<br>(revised in Nov.) | YoY    | % Change |
|--------------------------|--|---------------|--------------------------------------|--------|----------|
| Broadcasting and Content |  | 3,654         | 2,400                                | -1,254 | -34.3%   |
| Lifestyle                |  | 874           | 800                                  | -74    | -8.5%    |
| Adjustments              |  | -325          | -300                                 | -      | -        |



# Sustainability-Related Initiatives

## Launched food loss reduction e-commerce site, Lossmile, in October



Group company ONE DAY DESIGN launched a food loss reduction business offering up to 66% in discounts on food products previously discarded due to near-expiration dates or damaged packaging.

E-commerce site Lossmile(<https://lossmile.jp/>) began operations in October.

## Established a new fund to invest in social entrepreneurs operating in the Kansai region. Invested in a food loss reduction PF management company



ABC Holdings and group company, ABC DREAM VENTURES, launched the Social Interaction Design Fund, which aims to foster sustainable societies in the Kansai region.

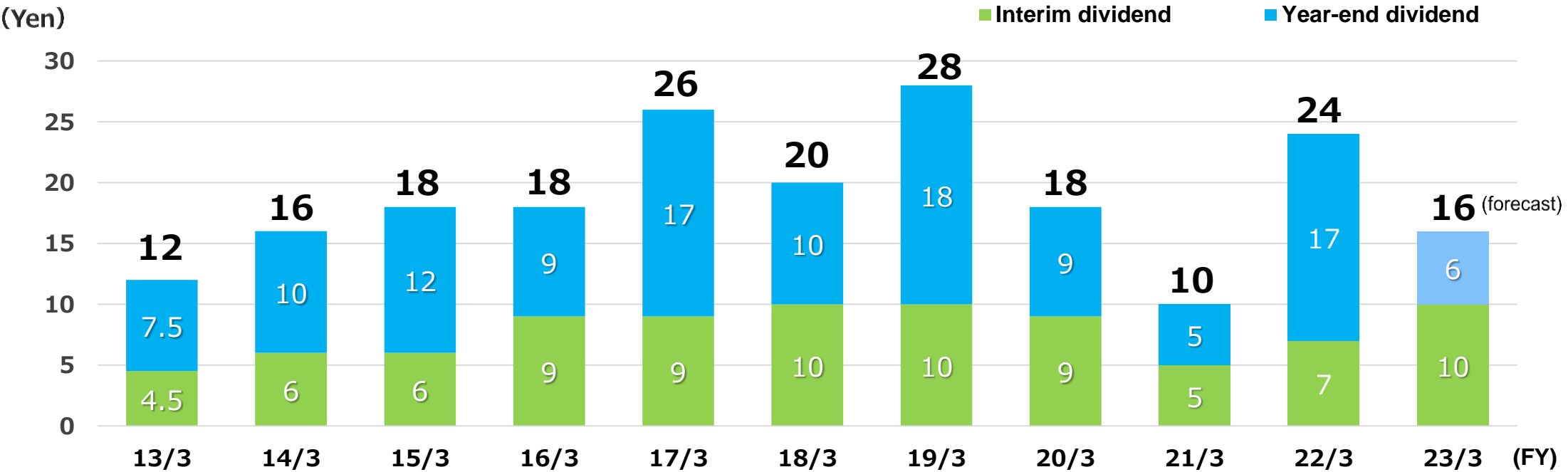
As the first project, the fund invested in LOSSZERO (Nishi-ku, Osaka City, Japan; Mitsuki Bun, representative director and president). LOSSZERO operates an at-home shopping platform that connects producers and buyers to reduce food loss.

## Three broadcasting companies are engaged in the *Asu Mirai Project*, an initiative to achieve the SDGs



Two broadcasting companies, ABC Radio and sky-A (CS Broadcasting), have joined the *Asu Mirai Project*, an initiative by ABC TV to communicate the existence and content of the SDGs through broadcasting, tying efforts to concrete actions. The project marks further efforts to achieve the SDGs.

# Dividends



Regarding shareholder returns, we will make determinations on dividend payment in a consistent, stable, and flexible manner, after comprehensive consideration of the balance between strengthening and maintaining our financial position and investing toward improved corporate value and toward our growth strategies. We maintain a target consolidated dividend payout ratio of 30%.

Therefore, for the fiscal year ending March 31, 2023, we expect to issue annual dividends per share of 16 yen, including an interim dividend of 10 yen and a year-end dividend of 6 yen.

# ABC TV Results

**Shinya Yamamoto**

**Representative Director and Vice-President  
Asahi Broadcasting Group Holdings Corporation  
Representative Director and President  
Asahi Television Broadcasting Corporation**

# ABC TV Results



(Millions of yen)

|                    |  | FY22/3 1H<br>(Apr. to Sep. 2021) | FY23/3 1H<br>(Apr. to Sep. 2022) | YoY | % Change |
|--------------------|--|----------------------------------|----------------------------------|-----|----------|
| Net Sales          |  | 26,197                           | <b>26,859</b>                    | 662 | 2.5%     |
| Operating Expenses |  | 25,833                           | <b>26,484</b>                    | 651 | 2.5%     |
| Details            | Cost of Sales                                | 16,285                           | <b>16,588</b>                    | 302 | 1.9%     |
|                    | Selling, General and Administrative Expenses | 9,547                            | <b>9,895</b>                     | 348 | 3.6%     |
| Operating Income   |  | 363                              | <b>375</b>                       | 11  | 3.0%     |
| Ordinary Income    |  | 420                              | <b>604</b>                       | 183 | 43.7%    |
| Profit             |  | 261                              | <b>339</b>                       | 78  | 29.9%    |
|                    |  | FY22/3 1H<br>(Apr. to Sep. 2021) | FY23/3 1H<br>(Apr. to Sep. 2022) | YoY | % Change |
| Program Expenses   |  | 7,834                            | <b>7,862</b>                     | 27  | 0.4%     |

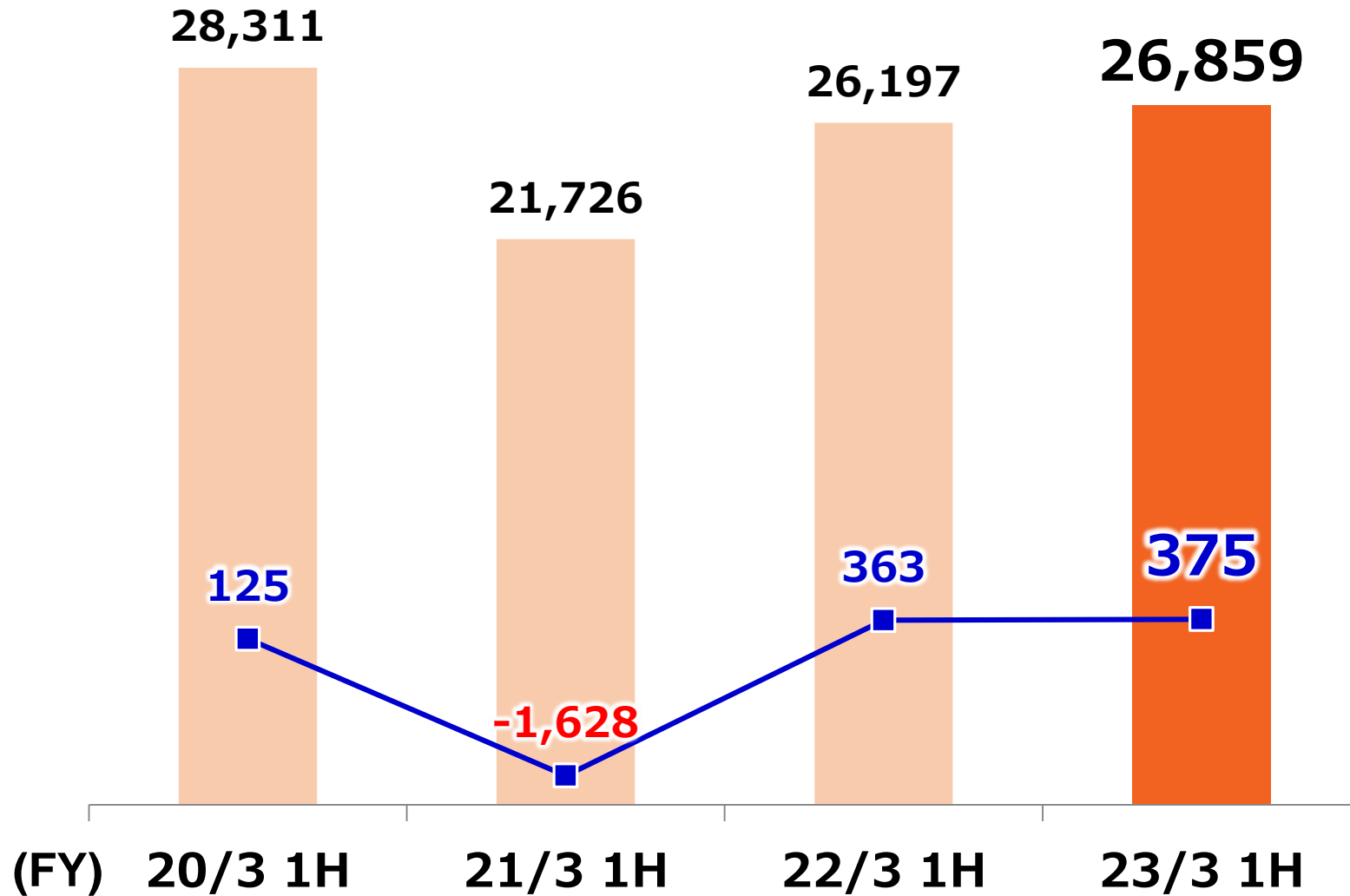
## <Higher revenue and profits>

- **Content business performance was strong, resulting in an increase in revenues**
- **Revenues exceeded the increase in expenses related to increased costs of sales, stemming from higher content sales, and increased amortization and depreciation, leading to higher profits**

# Trend of ABC TV Results

(Millions of yen)

Net Sales    - Operating Income



**Point**

Moved forward with earnings structure reform to avoid relying solely on TV advertising revenue, and maintained sales, securing profit

# Details of ABC TV Revenue

(Millions of yen)

|                             | FY22/3 1H<br>(Apr. to Sep. 2021) | FY23/3 1H<br>(Apr. to Sep. 2022) | YoY  | % Change |
|-----------------------------|----------------------------------|----------------------------------|------|----------|
| <b>Broadcasting Revenue</b> | 23,463                           | <b>23,317</b>                    | -146 | -0.6%    |
| <b>Content Revenue</b>      | 2,570                            | <b>3,400</b>                     | 830  | 32.3%    |
| <b>Other Revenue</b>        | 163                              | <b>140</b>                       | -22  | -13.5%   |

## ■ Broadcasting Revenue

※ Recorded in the broadcasting business in the consolidated financial results

Mainly advertising revenue obtained through broadcasting (including revenue from TVer, a service streaming past broadcasts)

## ■ Content Revenue

※ Recorded in the content business in the consolidated financial results

Revenue obtained from multifaceted production and development of content and intellectual property (IP), including videos and events (including program sales to affiliates, content development derived from TV programs such as Virtual High School Baseball)

(Note) See the following pages for more details of broadcasting revenue.

# Trend of ABC TV Major Broadcasting Revenues

(Millions of yen)

|  | FY20/3<br>1H<br>(Apr. to Sep.<br>2019) | FY21/3<br>1H<br>(Apr. to Sep.<br>2020) | FY22/3<br>1H<br>(Apr. to Sep.<br>2021) | FY23/3 1H<br>(Apr. to Sep. 2022) |
|--|--|--|--|----------------------------------|
| <b>Spot</b>                                      | 15,340                                 | 11,045                                 | 14,178                                 | <b>14,208</b>                    |
| <b>Network<br/>(Time)</b>                        | 6,581                                  | 6,202                                  | 5,858                                  | <b>5,581</b>                     |
| <b>Local<br/>(Time)</b>                          | 3,251                                  | 2,673                                  | 2,859                                  | <b>2,985</b>                     |
| <b>TV Program<br/>Streaming<br/>(TVer, etc.)</b> | 84                                     | 97                                     | 249                                    | <b>254</b>                       |

■ **Spot**  
 • Up 0.2% YoY  
 \*See the following pages for more details.

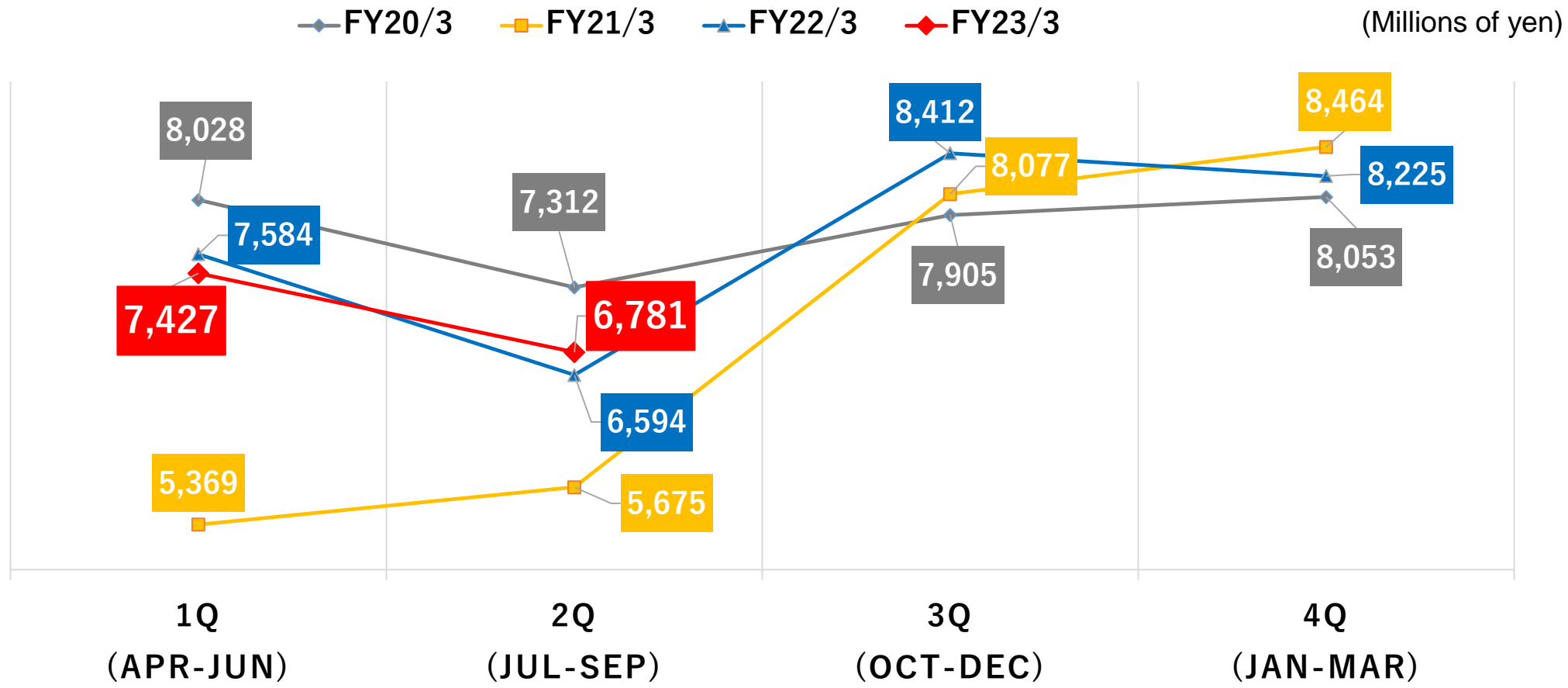
■ **Network (Time)**  
 • Down 4.7% YoY  
 • The number of programming slots for nationwide networks decreased

■ **Local (Time)**  
 • Up 4.4% YoY  
 • Ohayo Asahi Desu related events, and one-off programs, etc. were favorable

■ **TV Program Streaming (TVer, etc.)**  
 • Up 1.7% YoY  
 • July programming drama broadcasts performed well  
 • Increasing plans for high school baseball and other TV-related projects

\* Network (Time) revenues for FY22/3 and thereafter are affected by applying to the Revenue Recognition Accounting Standard.

# ABC TV Spot Revenue (Quarterly Performance)



Some advertisers have been reluctant to place ads since the beginning of the fiscal year due to the weak yen and high prices; however, we secured 97.9% of the previous year's levels in 1Q, 102.8% in 2Q, and **100.2% for the first half overall** (regional placements in the first half were 96.9% of previous year)



# ABC TV Spot Revenue (By Top 20 Industries)

| Industry   | FY22/3 1H (Apr. to Sep. 2021) |                  | FY23/3 1H (Apr. to Sep. 2022) |                  |
|--|-------------------------------|------------------|-------------------------------|------------------|
|  | YoY                           | Composition rate | YoY                           | Composition rate |
| Transportation/ Leisure/ Food Services/ Services | 154.5%                        | 12.1%            | 115.8%                        | 14.0%            |
| Foods  | 109.6%                        | 10.0%            | 93.9%                         | 9.4%             |
| Beverages/ Liquors                               | 139.2%                        | 9.8%             | 93.3%                         | 9.1%             |
| Pharmaceuticals/ Medical Supplies                | 113.8%                        | 7.6%             | 109.9%                        | 8.3%             |
| Home Electric Appliances/ Computer               | 168.4%                        | 7.5%             | 96.9%                         | 7.2%             |
| Information/ Communications                      | 154.0%                        | 8.4%             | 84.5%                         | 7.1%             |
| Hobbies (Movie/ Game/ Music etc.)                | 167.5%                        | 6.4%             | 85.3%                         | 5.4%             |
| Finance  | 98.6%                         | 4.5%             | 119.5%                        | 5.4%             |
| Automobiles                                      | 108.9%                        | 5.6%             | 82.7%                         | 4.6%             |
| Cosmetics/ Toiletries                            | 130.6%                        | 6.0%             | 75.7%                         | 4.6%             |
| Publications                                     | 180.3%                        | 3.4%             | 123.5%                        | 4.2%             |
| Government/ Political Organization               | 103.5%                        | 3.6%             | 103.8%                        | 3.7%             |
| Mail Order Sales                                 | 81.2%                         | 2.7%             | 130.9%                        | 3.6%             |
| Housing/ Real Estate/ Construction               | 130.7%                        | 2.8%             | 128.8%                        | 3.6%             |
| Household Products                               | 140.2%                        | 2.2%             | 90.5%                         | 2.0%             |
| Fashion (Apparel/ Jewelry etc.)                  | 123.5%                        | 2.2%             | 91.7%                         | 2.0%             |
| Energy/ Machines/ Materials                      | 70.3%                         | 1.3%             | 148.6%                        | 1.9%             |
| Distribution                                     | 130.7%                        | 1.5%             | 98.8%                         | 1.5%             |
| Logistics Services/ Businesses/ Events           | 113.9%                        | 1.1%             | 103.7%                        | 1.2%             |
| Various Organizations (Law Office etc.)          | 129.1%                        | 1.1%             | 86.0%                         | 1.0%             |
| Others   | 97.84%                        | 0.1%             | 218.8%                        | 0.3%             |
| <b>Total</b>                                     |                               | <b>100.0%</b>    |                               | <b>100.0%</b>    |

# Television Viewer Ratings in Kansai Region for Apr-Sep 2022\* [ Individual (ALL) ]

(\*April 4, 2022 to October 2, 2022)

(Source: Video Research)

|          | All Day<br>(6:00-24:00)          | Golden Time<br>(19:00-22:00)     | Prime Time<br>(19:00-23:00)      | Prime 2<br>(23:00-25:00)         |
|----------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <b>1</b> | YTV<br>3.8%                      | YTV<br>6.2%                      | YTV<br>6.0%                      | YTV<br>3.3%                      |
| <b>2</b> | <b>ABC</b><br><b>3.5% (-0.4)</b> | <b>ABC</b><br><b>5.3% (-0.6)</b> | <b>ABC</b><br><b>5.5% (-0.7)</b> | <b>ABC</b><br><b>2.8% (-0.1)</b> |
| <b>3</b> | KTV<br>3.3%                      | KTV<br>5.0%                      | KTV<br>5.0%                      | MBS<br>2.4%                      |
| <b>4</b> | MBS<br>3.0%                      | NHK<br>4.9%                      | MBS<br>4.6%                      | KTV<br>2.3%                      |
| <b>5</b> | NHK<br>2.7%                      | MBS<br>4.6%                      | NHK<br>4.2%                      | NHK<br>0.9%                      |

■ ABC (TV Asahi network) ■ MBS (TBS network) ■ KTV (Fuji TV network) ■ YTV (Nippon TV network) ■ NHK

\*Figures in parentheses represent the company's year-on-year change.

# FY2022 1H (Apr-Sep 2022) Notable Results

## Reorganized timetable in April with greater emphasis on U49

\*U49: ABC TV unique indicator targeting viewers 49 years of age and younger



▶ **Daigo mo daidokoro** (Monday-Friday 1:30-1:45 p.m.)

A cooking show featuring novice cook DAIGO. New initiatives to sell cook books, meal kits, and other products.

▶ **Travel Salad** (Saturday 8:00-9:30 a.m.)

Yuichi Nakamaru of KAT-TUN regularly serves as a reporter for a new segment that highlights the forgotten charms of Japan

▶ **Welcome, Newlyweds!** (Sunday 0:55-1:25 p.m.)

The fresh duo of Takashi Fujii and Sakura Inoue as hosts. Some content broadcast via social media and in news segments.

▶ **news Okaeri** (Monday-Friday 3:45-7:00 p.m.)

Delivering relevant content, including everything from news to seasonal spotlights, under the theme, Fostering Closer Family Ties Every Day

## Initiatives to expand in-person communications and streaming, etc., in addition to broadcasts



▶ **Popular Information program Ohayo Asahi Desu: Live event, Oha Asa Park**

Event held 9/23 to 9/25 in the Expo'70 Commemorative Park at Senri in Osaka; total of 26,000 attendees during the event.

▶ **Virtual High School Baseball:**

**Expansion to two platforms; expanded coverage of regional tournaments**

Joint broadcast service launched with The Asahi Shimbun Company in 2015 allowing viewers to enjoy high school baseball online. Now with two content platforms, viewers will be able to see regional tournament representing more than 3,200 games.



## Greater content emphasis on U49



### ▶ Night in Night: The Icebreaker show

(Wednesday night 11:17 p.m.- late-night 0:17 a.m. \*Launched on November 2)

Talk show featuring the popular comedy duo *Kamaitachi*, finalists in the *M-1 Grand Prix* and champions of *the King of Conte*. The program aired late night for six months beginning January 2021 and **received a great response on social media**. It starts as a regular feature in the popular late-night variety program slot in November.

### ▶ Drama L: *If My Favorite Pop Idol Made It to the Budokan, I Would Die*

(Sunday night 11:55 p.m. – late-night 0:25 a.m. \*Launched on October 9)

**More than 1 million copies of the manga sold**. Dramatization of a very popular program animated version launched in January 2020. Sayuri Matsumura, formerly of Nogizaka 46, first starring role in terrestrial television drama series.



©AT.O.A



### ▶ Drama +: *Cinderella Again*

(Sunday late-night 0:25 a.m.- 0:55 a.m. \*Launched on October 16)

Dramatized version of the popular girls' manga that has been viewed **over 70 million times** on the *Manga Mee* e-manga app starring up-and-coming actress, Rinka Kumada. **While the dramas of the Tokyo stations occupy the TVer top rankings for Golden and Prime time broadcast slots; this program ranked 8th, despite being a late-night local Kansai broadcast.**

## Of course, we will broadcast the *M-1 Grand Prix 2022* at the end of the year

▶ **7,261 duos/groups, the largest number in history, have entered the *M-1 Grand Prix*! The final round will be broadcast on Sunday, December 18**

This year, we plan to continue leveraging content across YouTube, GYAO!, and other distribution platforms.



# Reference Materials

# Capital Investments/Depreciation and Amortization

|                               | FY22/3 1H<br>(Apr. to Sep. 2021) |              | FY23/3 1H<br>(Apr. to Sep. 2022) |                     |
|-------------------------------|----------------------------------|--------------|----------------------------------|---------------------|
|                               | Consolidated                     | ABC TV       | Consolidated                     | ABC TV              |
| Capital Investments           | ¥3.3 billion                     | ¥2.8 billion | <b>¥2.5 billion</b>              | <b>¥0.2 billion</b> |
| Depreciation and Amortization | ¥1.6 billion                     | ¥0.8 billion | <b>¥1.9 billion</b>              | <b>¥0.9 billion</b> |

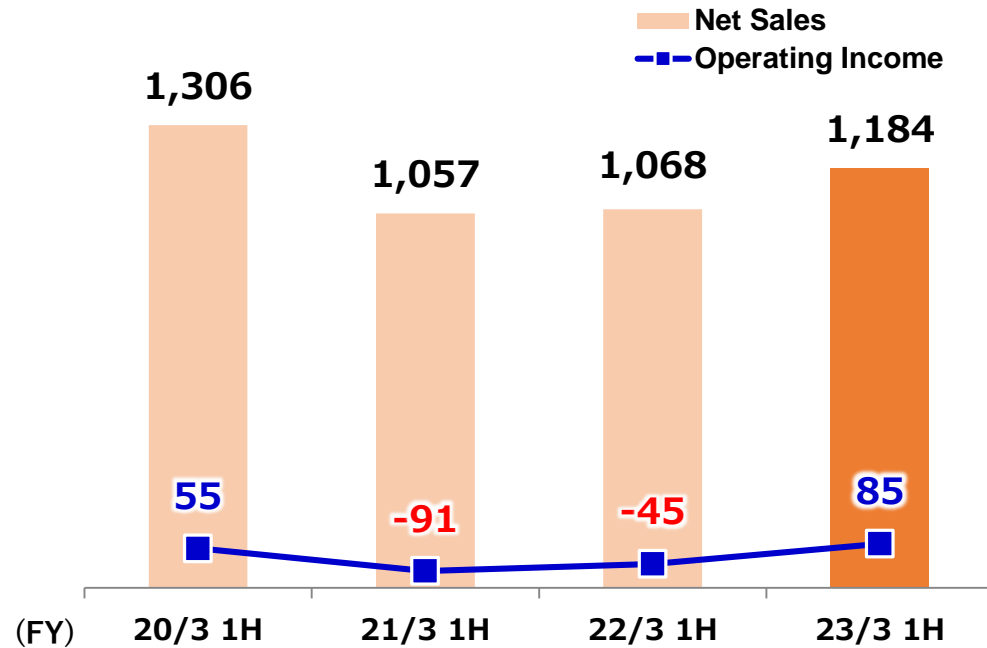
(Amounts are rounded to the nearest hundred million yen.)

# Major Group Companies① <Broadcasting Business>

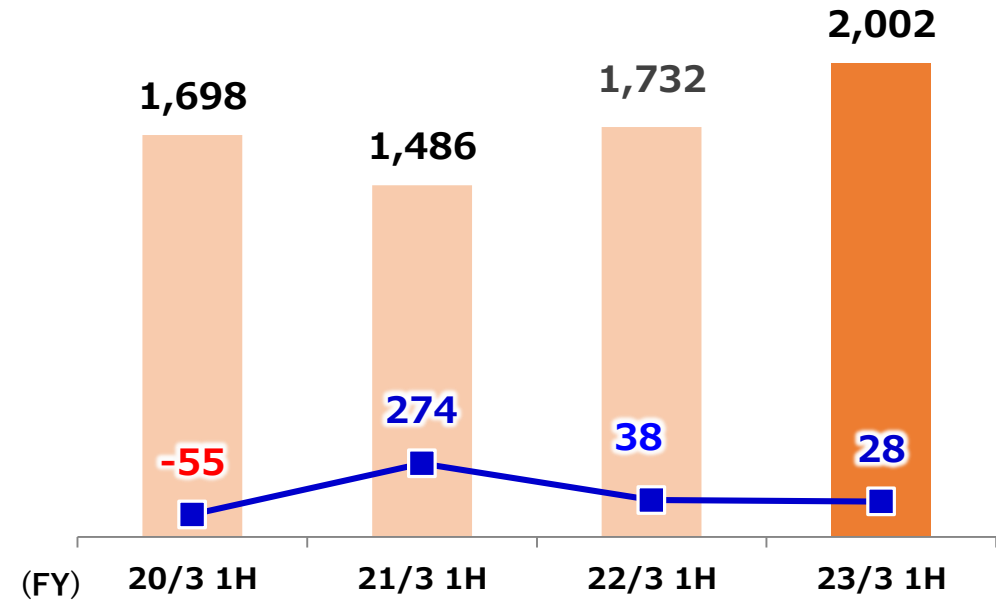


(Millions of yen)

## ABC Radio



## sky-A (CS broadcasting)

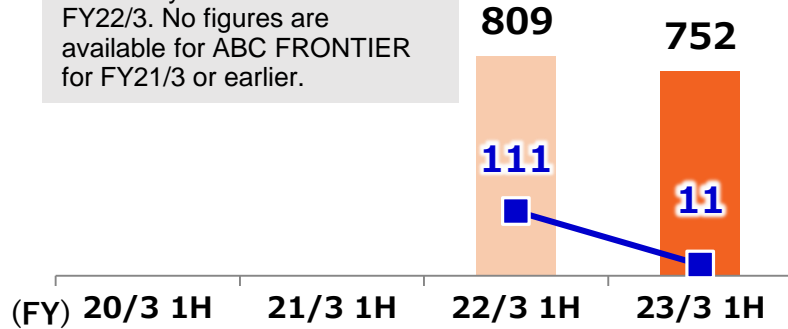


# Major Group Companies② <Content Business>

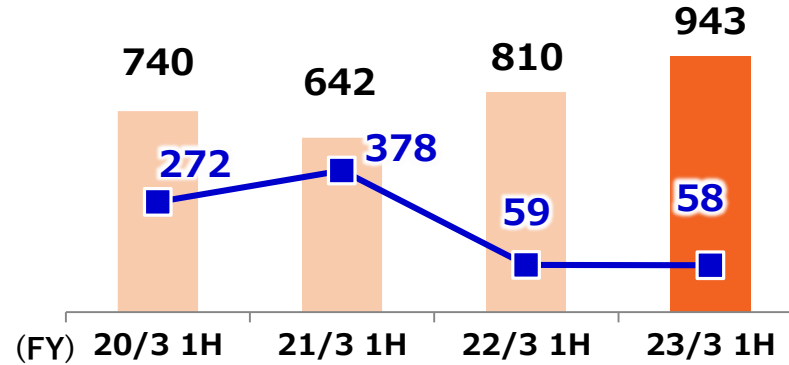
(Millions of yen)

## ABC FRONTIER

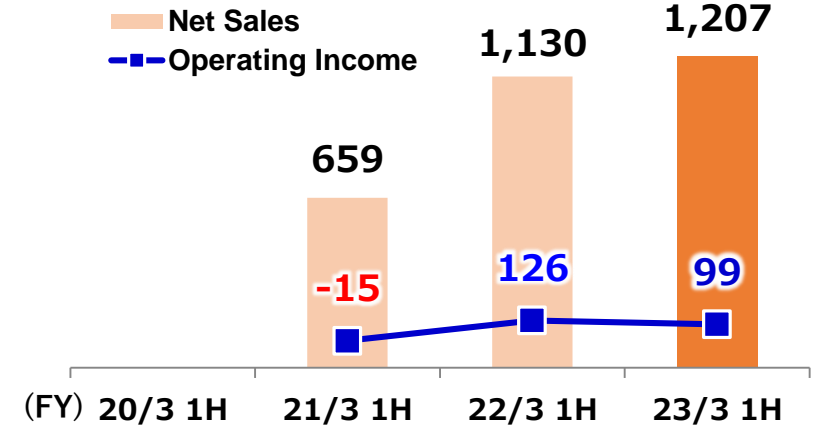
ABC FRONTIER split off subsidiary ABC Animation in FY22/3. No figures are available for ABC FRONTIER for FY21/3 or earlier.



## ABC Animation



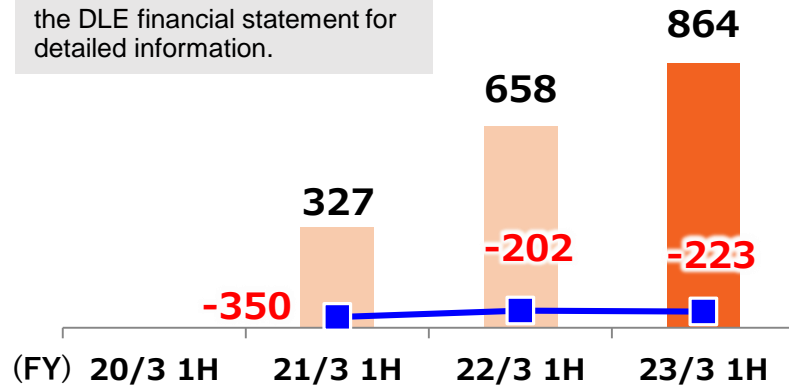
## MASH



## DLE Group

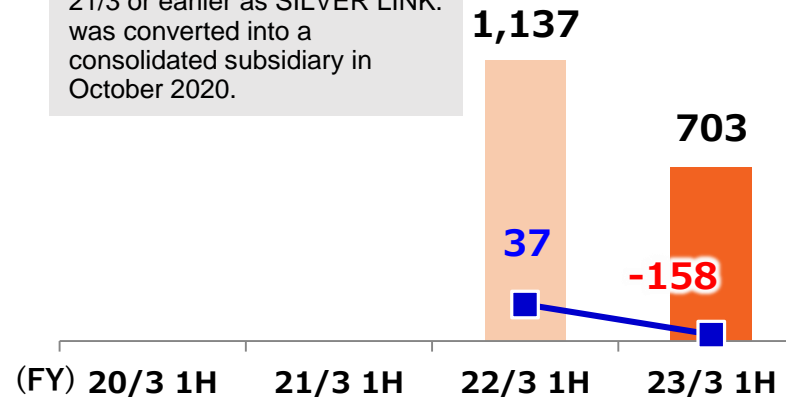
(Consolidation including DLE, Churapps, AMIDUS., etc.)

Excerpts from the DLE financial results. Please refer to the DLE financial statement for detailed information.



## SILVER LINK.

No figures are available for 21/3 or earlier as SILVER LINK. was converted into a consolidated subsidiary in October 2020.



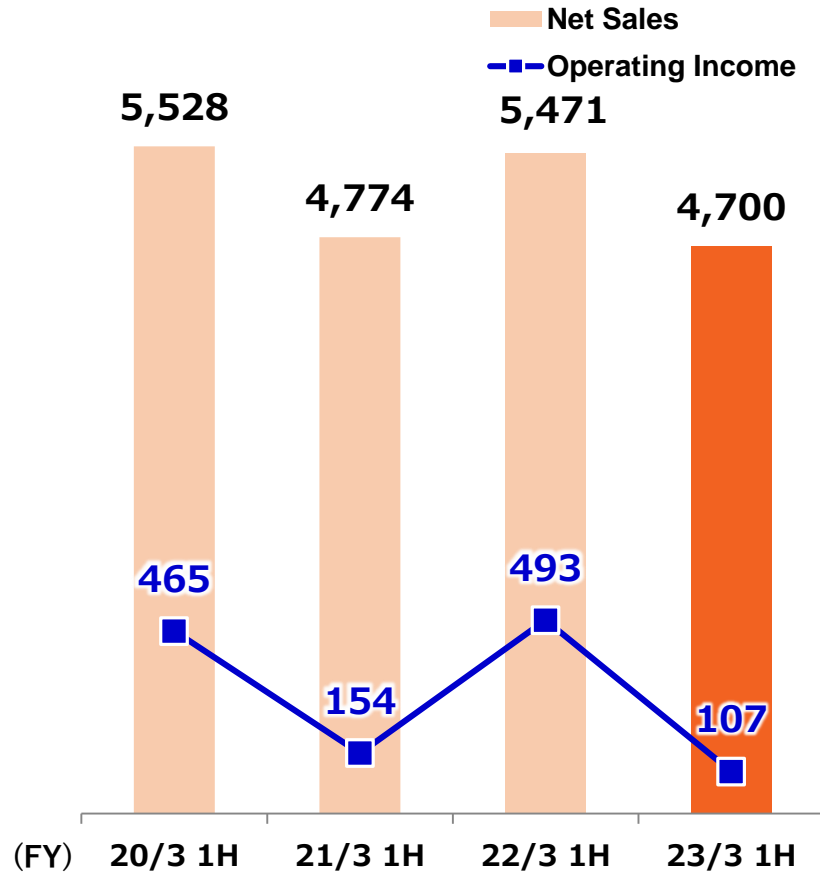


# Major Group Companies③ <Lifestyle Business>

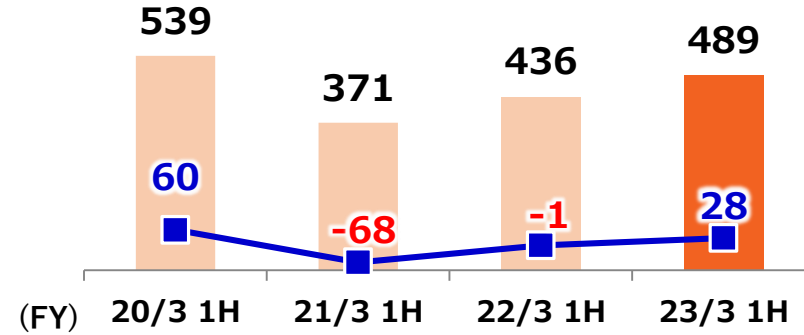


(Millions of yen)

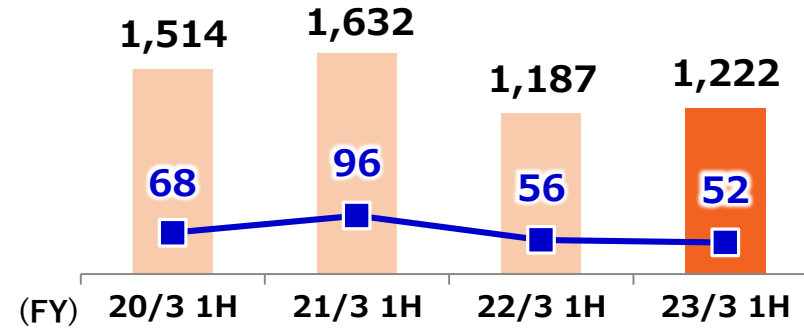
## ABC Development



## ABC GOLF CLUB



## ABC Media Communications



# Television Viewer Ratings in Kansai Region for Apr-Sep 2022\* [ Household ]

(\*April 4, 2022 to October 2, 2022)

(Source: Video Research)

|          | All Day<br>(6:00-24:00)          | Golden Time<br>(19:00-22:00)     | Prime Time<br>(19:00-23:00)      | Prime 2<br>(23:00-25:00)         |
|----------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <b>1</b> | YTV<br>6.8%                      | YTV<br>9.8%                      | YTV<br>9.6%                      | YTV<br>6.1%                      |
| <b>2</b> | <b>ABC</b><br><b>6.3%</b> (-0.8) | <b>ABC</b><br><b>9.1%</b> (-1.1) | <b>ABC</b><br><b>9.5%</b> (-1.2) | <b>ABC</b><br><b>5.2%</b> (-0.3) |
| <b>3</b> | KTV<br>5.8%                      | NHK<br>8.7%                      | KTV<br>8.1%                      | MBS<br>4.5%                      |
| <b>4</b> | MBS<br>5.4%                      | KTV<br>8.0%                      | NHK<br>7.6%                      | KTV<br>4.3%                      |
| <b>5</b> | NHK<br>5.0%                      | MBS<br>7.5%                      | MBS<br>7.5%                      | NHK<br>2.0%                      |

■ ABC (TV Asahi network) ■ MBS (TBS network) ■ KTV (Fuji TV network) ■ YTV (Nippon TV network) ■ NHK

\*Figures in parentheses represent the company's year-on-year change.

# ANN's TV Network

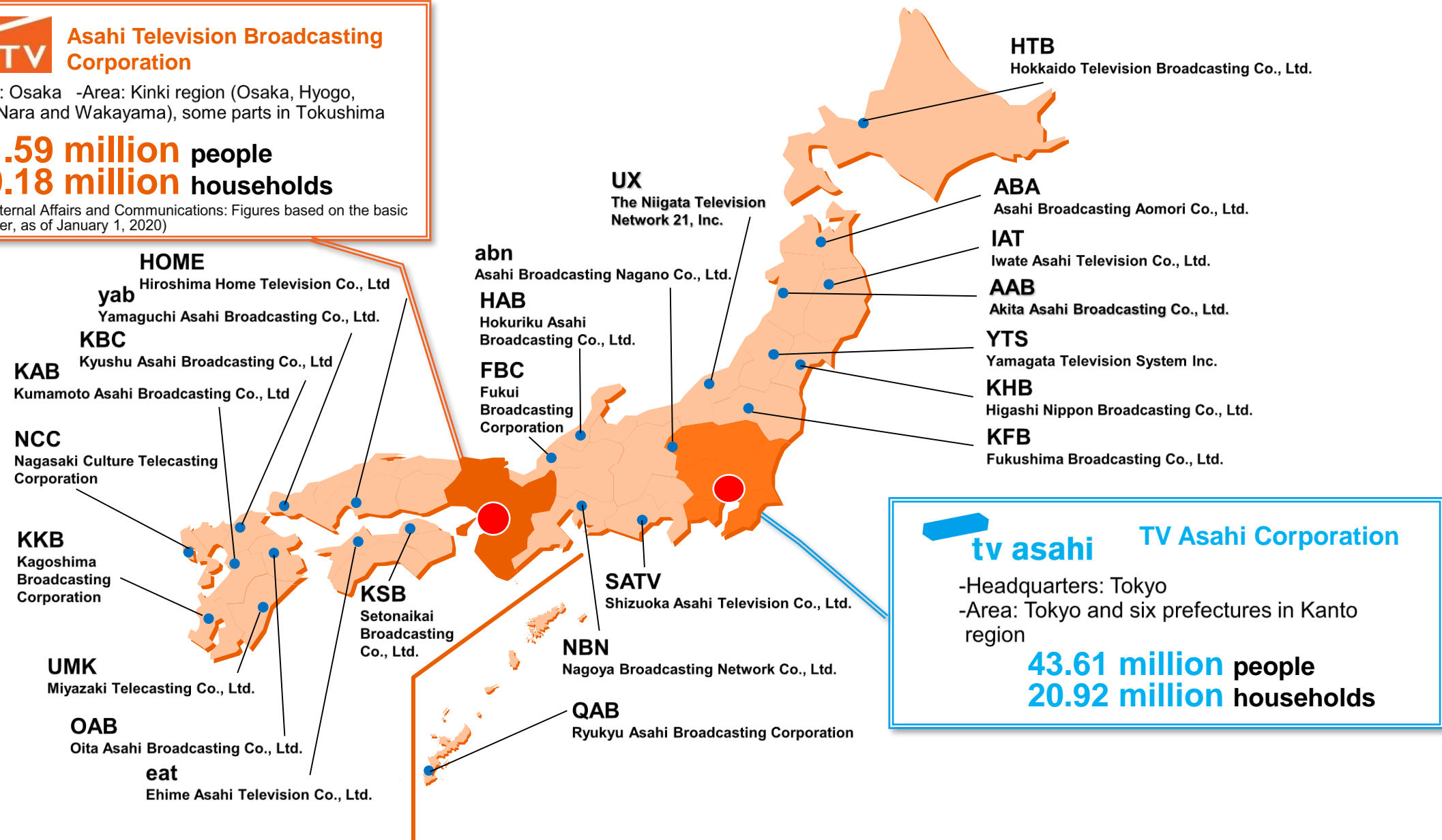


**ABC TV** **Asahi Television Broadcasting Corporation**

-Headquarters: Osaka -Area: Kinki region (Osaka, Hyogo, Kyoto, Shiga, Nara and Wakayama), some parts in Tokushima and Mie

**21.59 million people**  
**10.18 million households**

(Ministry of Internal Affairs and Communications: Figures based on the basic resident register, as of January 1, 2020)



**tv asahi** **TV Asahi Corporation**

-Headquarters: Tokyo  
-Area: Tokyo and six prefectures in Kanto region

**43.61 million people**  
**20.92 million households**

# Disclaimer

The financial results in the period in this presentation are determined on the information available at the moment and are based on the assumption that the Japanese economy will gradually recover. As a result, the information in this presentation contains inherent risks and uncertainties.

The outlook may significantly change due to external factors such as domestic and overseas economic trends in the future, as well as when COVID-19 comes to an end and the range of its impact. Should any event arise that affects the financial results of the Group, the Company will promptly announce it.

## Corporate Information Website



<https://corp.asahi.co.jp/en/>

For all shareholders, more detailed information such as consolidated financial reports, annual securities reports and corporate reports (integrated reports) can be found on the website.